



You'll embrace 'White Countess'
See page 8

SGA approves 3 new fees

BY MELISSA S. HAYDEN
Staff Writer

would affect students enrolled in certain classes of the Colleges of Business Administration, Fine Arts and Communication and Arts and Sciences.

All three proposals include plans to set aside 20 percent of the funds generated for need-based scholarships.

"This will offset the negative impact on many students who will be hurt by the increase," said Keith Womer, dean of the College of

Business Administration and professor of management service.

In response to the market for business administration faculty, the College of Business Administration is proposing the highest increase of the supplemental fees, \$32 per credit hour. The bulk of the money acquired from this increase will be used for the salaries of faculty and advisors, as well as student labs.

"The average salary for the new faculty that we will hire will be above

\$100,000 for a nine-month year. That represents a substantial increase from the current salaries of our existing faculties," Womer said.

Although he said the needs facing the College of Business were "pretty dramatic" for sustaining the level of service provided to students, a similar supplement fee has been in place for the last two years at UM-Columbia.

see **NEW FEES**, page 9

Proposed supplemental fees for 2006-2007

Fee	Costs	Applies to	Revenue
College of Business	\$32/credit hour	All courses in the College of Business.	\$2 million/year
Media Studies	\$25/credit hour	Courses with radio, TV equipment	\$7,500/year
Science lab fee	\$10/credit hour	Science courses using labs	\$68,000/year

Nursing program searches for dean

BY PAUL HACKBARTH
News Editor

the college with concerned nursing students.

Brandy Sammons, graduate student, nursing education, asked what interested her about coming to St. Louis.

"You have a Ph.D. program that's already in place, which means it's one more program I don't have to put in place," she said. She added that UM-St. Louis is in the right part of the country and that the University has a young chancellor with a growth mission.

Jennifer Russo, senior, nursing, asked what students would expect from Bargagliotti since past deans served short terms or were labeled as unresponsive to students.

see **NURSING DEAN**, page 9

Trauma center seeks grant funding increase

BY PAUL HACKBARTH
News Editor

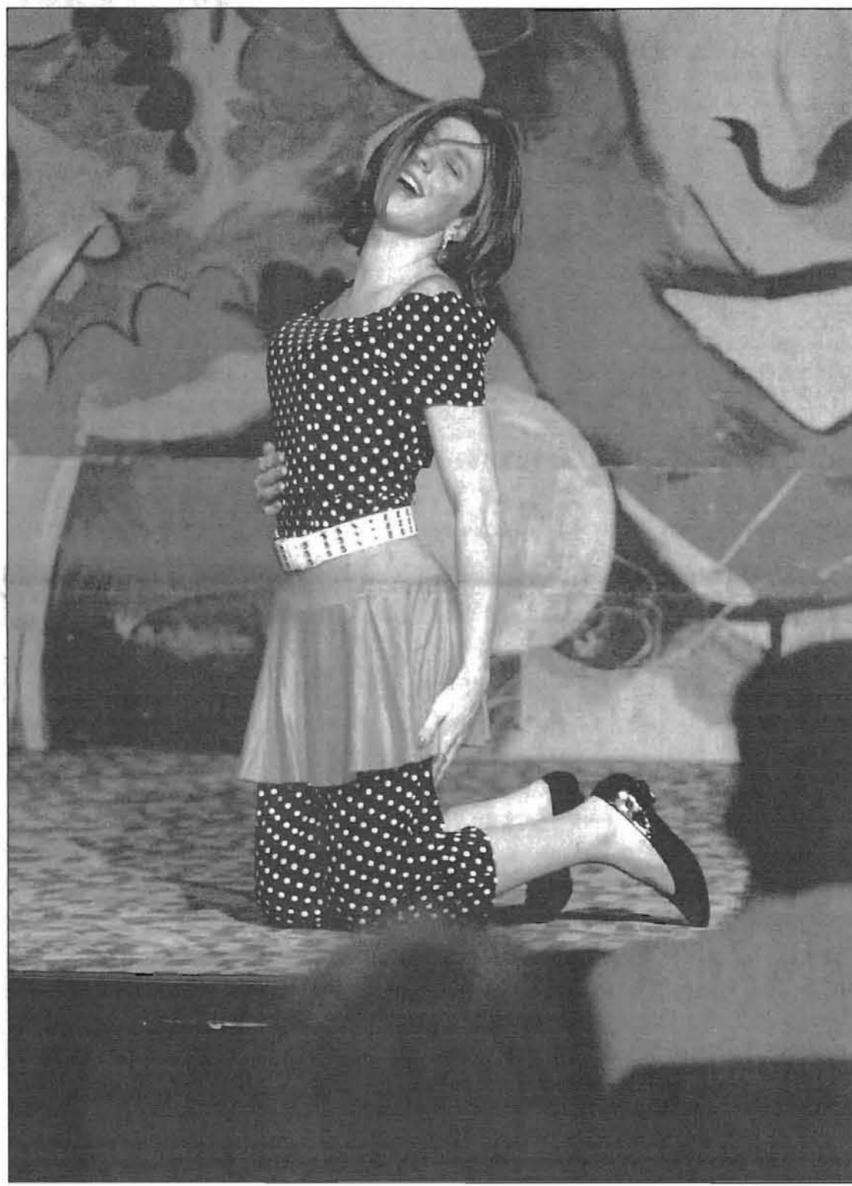
taught for seven years, the number and kinds of grants had decreased and not much research was being actively pursued.

"Given that Patty Resick left and there was a year gap between when she left and I got here and now we're applying for grants, there is kind of a window that we're going in that has a limited grant funding," Bruce explained.

Now, the goal of the center is to increase the grant funding to where it was since the center relies heavily on grants. The University gives the center only enough funding to cover operating and personnel costs.

see **TRAUMA CENTER**, page 12

RHA DONS DRESSES FOR DRAG SHOW



Mike Sherwin/ The Current

Ben White, freshman, music, dances to "Like A Virgin" during the Residence Hall Association's "Mr. & Ms. RHA 2006" on Thursday in the Pilot House. This year, the annual RHA event had special significance, since it was the first drag show on campus since PRIZM's show in October. That event drew media and political attention after a student complained that the show was inappropriate.

UMSL prof will head historical association

BY HALEI PAIGE
Staff Writer

Kevin Fernlund, associate professor of history and secondary education, will become the new executive director of the Western History Association.

Effective July 1, the WHA headquarters will transfer to the Center for Transportation Studies on the UM-St. Louis campus. Fernlund will succeed Paul Hutton, who held the position for over 15 years at the University of New Mexico.



Kevin Fernlund
Named executive director of the Western Historical Association

"Paul has done an outstanding job. I plan to build on what he has accomplished," said Fernlund.

Hutton served three consecutive five-year terms as the executive director. His decision to resign provided Fernlund the opportunity to pursue the position and to move its headquarters to St. Louis.

After a national search, Fernlund was elected as executive director. "St. Louis is the perfect place for the Western History Association, given the city's rich frontier history and historic ties to the American West," Fernlund said.

Fernlund attended the University of New Mexico while earning his doctoral degree. After witnessing the benefits of the WHA on the university there, Fernlund decided to pursue the position in hopes that the headquarters would relocate to UM-St. Louis, as it traditionally has done with each new director.

"We are delighted to have the WHA here. Kevin Fernlund is an outstanding faculty member whose hard work and reputation played a huge role in landing the WHA," said Charles D. Schmitz, dean of the College of Education.

Fernlund teaches classes on the American West, world history, environmental history and secondary education. He plans to continue teaching while designating half his time to his duties as executive director.

As director, Fernlund will organize the annual WHA meeting, teach a graduate course on the American West and manage WHA newsletters and publications.

see **HISTORY PROF**, page 3



Alumnus Michael McGhee (far right) receives information from Quilogy representatives. Close to 350 job seekers attended the job fair Friday morning in the Mark Twain Building.

More employers, less students at job fair

BY MELISSA MCCRARY
Features Editor

Many students, including recent graduates and graduating seniors, came to the Mark Twain gymnasium on Friday for the UM-St. Louis Career Fair, in search of jobs.

This is the University's fourth annual Spring Job Fair. Employer attendance at the fair has increased over the years. Last year, 92 employers registered for the event, while in 2004, 91 companies attended; in 2003, only 73 employers registered.

"We had 115 companies and

organizations present this year," Teresa Balestreri, director of Career Services, said. "This is a 20 percent increase in employer participation over last year's event."

Among the companies that attended were several large St. Louis corporations, smaller businesses within the surrounding area, as well as companies with headquarters based all over the world.

Some of the participating companies included Anheuser-Busch, A.G. Edwards, Edward Jones, Pfizer and Express Scripts.

Students with various experiences and different degrees attended.

Hamid Firouzian, senior, civil engineering, said he came to look for a career since he is graduating in May.

"My major is in civil engineering and I decided to come to the fair to see if there were any current and open similar positions," Firouzian said.

For weeks before the fair, Career Services offered workshops to encourage and prepare students for this event, and provide interviewing and resume tips.

see **JOB FAIR**, page 12

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St. Patrick's Day in St. Louis

See NightLife Section

Meet the cast of characters in UMSL's cartooning class

See page 10



Bulletin Board

Put it on the Board: The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, One University Blvd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu. All listings use 516 prefixes unless otherwise indicated.

Put it on the Board! Call 516-5174 for details or email current@jinx.umsl.edu

Mon., March 13

Author to Read

Fiction author Lucy Ferriss will read from her new memoir, "Unveiling The Prophet," about the 1972 Veiled Prophet Ball and the protests surrounding it, at 5:30 p.m. in the Museum Room at the Provincial House on South Campus. The reading is free and open to the public, and sponsored by the Master of Fine Arts writing program. Call 6845 for more information.

Registration Deadline

Today is the entry deadline for Campus Recreation's team handball One-Night Clinic and Tournament that will be held 6:30 to 10 p.m. March 16 at the Mark Twain/Athletics & Fitness Center.

Open House for Teacher Candidates

The College of Education and St. Louis Teacher Enhancement Partnership are sponsoring two Open House sessions in Marillac Hall Auditorium on South Campus. The first open house is from 11 a.m. to 12:30 p.m. today, and the second is from 4 to 5:30 p.m. March 16. These will focus on providing internship options for teacher candidates. The event is free and refreshments will be provided. Call 4807 for more information.

Tues., March 14

"Cora Unshamed"

Race, gender, and power in Langston Hughes's writing will be discussed by Kathleen Nigro, assistant director of the Institute for Women and Gender Studies. This event will be held in

Clark 212 at 3 p.m. Refreshments will be served.

Accounting Club

Adrian Bracy, vice president of finance for the St. Louis Rams will be speaking to the club today at 2 p.m. in Century Rooms A and B of the MSC. The meeting is free, open to the public and will include refreshments.

Painters of the West

Ruth Bohan, associate professor of art and art history at UM-St. Louis, will discuss "Artists at Work: John Caspar Wild and Painters of the West" at 6:30 p.m. at the Missouri History Museum, Lindell and DeBaliviere boulevards in St. Louis. The lecture is free and open to the public. Call (314) 746-4599 for more information.

'Food For Thought'

Robert J. Marquis, professor of biology at UM-St. Louis, will discuss "Ecology and Evolution on Insect Herbivore-Plant Interactions" at 12:30 p.m. in R121 Research Building. His presentation is free and open to the public, and features a free sack lunch. Call 6438 or e-mail jmgb7f@umsl.edu for more information.

Wed., March 15

Cross-Cultural Management in Multinational Firms After Merger and Acquisition

Shuming Zhao, dean and professor of the School of Business at Nanjing University in China, will lead this discussion at 11 a.m. in 331 Social Sciences & Business Building. The lecture is free and open to the public. Call 7299 for more information.

Evolution at Saint Louis Zoo

Donna Hart, lecturer in anthropology and faculty member of Pierre Laclede Honors College, will discuss "Man the Hunted: A New Look at Human Evolution" from 7:30 to 9 p.m. in the Living World auditorium at the Saint Louis Zoo. Her presentation is free and open to the public, and part of the 2005-2006 Academy of Science Seminar Series. Call 7197 for more information.

'UMSL Women on the Move 2006'

The exhibit featuring artwork by UM-St. Louis women -- staff, students and alumni -- opens today and runs through March 30 at Gallery Visio, 190 Millennium Student Center. An opening reception will take place from 4 to 7 p.m. today at the gallery. Gallery hours are 11 a.m. to 4 p.m. Monday through Thursday. Call 7922 for more information.

Thurs., March 16

The Peace Corps

An open information session will be held from 4 - 5:30 p.m. in MSC 225. Fran Noonan will tell about her experience as a Peace Corps volunteer. Space is limited so RSVP before March 15 by calling 5111.

Author Signing and Illustrations Exhibit

Local author Edna Gravenhorst will be reading and signing copies of her latest book, *Ay, Mijal! Why Do You Want to Be an Engineer?* Sunny Santos, recent UM-St. Louis graduate, illustrated the book and will have an exhibit at the signing. The event will be held in the University Bookstore at 4 p.m.

and is free and open to the public.

Friday, March 17

Real Estate Business

Nicholas Vidalakis, real estate entrepreneur, will discuss his success during "Lunch with an Entrepreneurial Spirit" at 11:30 a.m. in 331 SSB. The lecture is free and open to the public. Pizza and beverages will be provided but reservations are required. Call 7299 for more information or to make reservations.

Announcements

Academic Bowl

The Honors College and the Office of Student Life will be hosting the Academic Bowl, and intellectual trivia tournament. This event is free and open to everyone. This event will be on April 4 in the Pilot House. Pick up applications from the Office of Student Life before March 31.

Book Sale

The annual Phi Alpha Theta book sale will be held on March 13 and 14 from 9 a.m. to 8 p.m. in the Third Floor entrance foyer of Lucas Hall.

Intensive French and Spanish Testing

Testing for summer semester 2006 will be held Tuesday, March 21 at 10 a.m. To register for the testing call the Foreign Languages and Literature Office at 6240.

Counseling Internships

UM-St. Louis Counseling Services is now recruiting graduate interns for

the 2006-2007 academic year. The application deadline is April 15. For information about applying, call Dr. Lori Tagger at 5711.

Sue Shear Leadership Academy Accepting Applications

The Sue Shear Institute is once again accepting applications to its annual event, "The 21st Century Leadership Academy," a week long residential leadership program for Missouri college students designed to stimulate interest in public policy formation, and teach the skills necessary to succeed in this arena (visit www.umsl.edu/~iwpl/leadership/cwic.html). The deadline for applications is March 17. Applications can be obtained by calling Mayra Flesner at X6643 or e-mailing Ssiwpl@umsl.edu

Undergraduate Research Symposium extends deadline to March 24; Faculty lead abstract workshops this week

Undergraduate Research Symposium umsl.edu/services/academic/urs/ Deadline for Applications: March 24. Actual URS will be Friday, April 28.

Take advantage of the abstract workshops available:

Dr. Klein will lead a workshop Thursday, March 16 at 2-3 p.m. in the Center for Student Success Conference Room, 225 MSC.

Nancy Gleason will lead a workshop on Wednesday, March 15 at 3:30 p.m. in the Honors College Common Room.

If possible, e-mail URS@umsl.edu with date/time you are planning to attend.

Put your event on the Bulletin Board by emailing information to current@jinx.umsl.edu

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Campus Crimeline

The following incidents were reported to the UM-St. Louis Police Department between Feb. 25, 2006 and March 3, 2006. Remember that crime prevention is a community effort, and anyone having information concerning these incidents should contact the campus police at 516-5155.

March 5th Stolen Auto- West Drive Garage

The victim reported that she parked her auto (a silver 2003 Mitsubishi Galant) in the garage on the third level at about 2 p.m.

When she returned at 8:30 p.m. her car was gone. The victim indicated

that she could not find her key, and may have dropped it on the garage floor when she got out of her car.

March 6, Stealing Over \$500.00/Passing Bad Checks-Bookstore

A suspect (not a student) had purchased over \$2,000.00 in books on three separate occasions using checks from a closed bank account.

The suspect has been identified, and the investigation is ongoing with the cooperation of other police departments, who have had the same thing happen, at a University or bookstore in their jurisdiction.

UMSL Police: 516-5155

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SLA hosts first student internship fair

BY HALEI PAIGE
Staff Writer

Thinking about getting an internship? Have one but do not know how to benefit from it? Know what an internship is?

Students got answers to these questions and more at the Got Internships? event last Wednesday when the Student Legislative Association hosted its first internship fair.

"We wanted to put on an internship fair because we felt we needed one. It didn't seem like anyone felt it was something to do, so it was a great opportunity for SLA," Thomas Helton, SLA president, said.

Students met representatives from many campus departments and organizations at tables lined around half of the third floor rotunda. Among them were Admissions/Recruitment Services, the Office of Multicultural Recruitment, Public Policy, Certificate in Writing, the UM-St. Louis Alumni Association and others.

Representatives provided students information on internships, employment, membership and internship contracts.

The fair also included two workshops. The first workshop, 'Internship 101-The Basics - What to Look for and Where,' gave students a crash course on internships.

"I was unsure where to go and how to find an internship, and this was a pretty informative way for me to find out how to get started," said Elona Johnson, junior, communication.

Rebecca Spear, career specialist at Career Services, led the workshop with a 30-minute PowerPoint presentation. Spear began the workshop by saying, "90 percent of employers have internship programs and that studies report that having an internship can



Rebecca Spear, Career Specialist for Career Services discusses the logistics of internships with students on Wednesday afternoon in the MSC. The seminar was put on by SLA as part of their 'Got Internships' event.

Adam D. Wiseman/The Current

increase salary."

Spear explained that real world experiences, supervisory feedback and résumé perks are some of the purposes of an internship. Spears discussed internship logistics and broke down the differences between credit and noncredit internships, full-time and part-time, paid and unpaid.

She also discussed the value of having multiple internships, which is becoming more prevalent these days. More and more employers are requiring one to two internships before an applicant can apply for a full-time position.

"I think it's a good thing," Spear said. "You get to get out there and learn. What if you do a marketing internship? And then you do a public administration internship? And then you do a communication internship? Maybe that will help you decide what you want to do for the rest of your life."

However, Spear noted, "Not all interns enjoy their internship. I discovered on one of my internships that I would never do that for a living." She explained that negative experiences with internships actually benefit students, giving them the opportunity to

discover what they like and what they don't like.

At the second workshop, 'Turning an Internship into a Career,' Emily McEneny, Career Services assistant director, presented 'Mission Possible, Using Internships to Launch your Career' along with a panel of two alumni, Dee Magee and Alex Kerford.

Magee, who has a master's degree in social work, interned with South Campus Ministries. She now works there and owns her own geriatrics care management business. Kerford, who is part of the civil engineering program, interned with the Social Security Administration, Duke Manufacturing and Anheuser Busch.

Students listened to the alumni discuss their duties at their internships, how they acquired them and what they received from them.

Magee found her internship through the social work department. "The department had a listing of the internship, but I had actually run into the executive director at a meeting. I kept her card and then, when I decided to do an internship, I called her," she said.

Kerford said Career Service helped him obtain his internship. As a freshman, Career Services helped place his resume online.

"I didn't even know that my resume was being sent off to employers. Next thing, they called me in for an interview based from what they saw on my resume," he said. "I received a couple more internship opportunities indirectly because of this service."

Helton deemed the event a success. "For our first internship fair, it was very successful with a good turnout," he said. He added that SLA plans to host a 'Got Internships?' event every semester.

News Briefs

Students may pay \$45 for Metro passes beginning in Fall

Student leaders and administrators from UM-St. Louis met with officials from Metro last week to discuss a compromise to keep Metro passes available to students. Reinhard Schuster, vice chancellor of administrative services, said the compromise would have students pay a voluntary \$45 for a Metro pass.

In addition, because of the Student Court hearing regarding the use of veto power over a decision to reverse the increase of the infrastructure fee by 25 cents, SGA President D'Andre Braddix said it became too late to send the recommendation to the Board of Curators. The fee will remain at \$2.75 per credit hour. Of that amount, 50 cents would go toward paying for Metro passes, instead of the 75 cents that was previously put toward the pass program. The remaining 25 cents would go toward improving shuttle services.

Legislation would lower jury eligibility age to 18

At the SGA meeting last Friday, Carlo Manois, state intern for SLA, spoke about a piece of legislation that he is working on at the Capitol. House Bill 1570 sponsored by Rep. Yaphett El-Amin, would lower the age of eligibility for Missouri residents to serve on a jury from 21 to 18.

Manois said the change would mean that a jury of college-aged students could review students of a similar age who are on trial.

The majority of other states currently set the age of eligibility of jury duty for people 18 and older.

SLA hopes to pass a resolution showing their support of the bill. Michele Landeau, senior, history also, expressed her support at the meeting.

"I think it's fair to be judged by a jury of your peers, and it's impossible if you're 18 years old," she said.

ANNOUNCING THE ANDALAFTE MATHEMATICAL COMPETITION

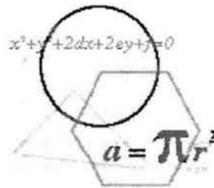
The Department of Mathematics and Computer Science will sponsor the Andalafte Mathematical Competition on Thursday April 6, 2006 at 1:00 pm in 100 Clark Hall.

This will be a three hour exam, open to all UMSL Undergraduates, consisting of five challenging problems, accessible to students who have completed at least Math 1900. Prizes will be as much as \$1000 and winners will be recognized at the 9th Annual Spencer & Spencer Lecture on Monday April 24 at 7:30pm in the Century Room of the MSC.

Further information and an application form can be obtained by visiting the department website www.umsll.edu/~mathcs/ or by contacting Dr. R. Dotzel at 516-6337.

Applications must be received by Monday, April 3.

Applications must be received by Monday, April 3.



HISTORY PROFESSOR WILL LEAD HISTORICAL ASSOCIATION, from page 1

Fernlund feels that the WHA, which was established in 1961 to promote the study and teaching of the American West, will benefit UM-St. Louis students.

"The WHA will add to the importance and prestige of our history and education programs," Schmitz said. "More specifically, it will provide two new graduate assistantships in educa-

tion and history, which will give students the opportunity to work closely with leading scholars from all over the nation. We could not be more excited about this opportunity to headquarter the prestigious WHA on the UM-St. Louis campus."

Louis Gerteis, professor of history and chairperson of the history department, said the UM-St. Louis History

department is a good match for the WHA.

"The history department has developed an area of strength in the history of the American West," Gerteis said. "Fernlund's appointment is an important addition to the Department's focus on the American West."

Fernlund specializes in the Twentieth Century West and has writ-

ten a book, "William Henry Holmes and the Rediscovery of the American West."

He is currently working on a new book about Lyndon B. Johnson and the American West, which is expected to be published in the fall.

The WHA meets annually in cities across the United States.

It will meet Oct. 11-14 in St. Louis.

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2006 May Commencement

SATURDAY, MAY 13
MARK TWAIN BUILDING

- 10 A.M. - College of Nursing
- UMSL/WU Joint Undergraduate Engineering Program
- College of Fine Arts & Communication
- School of Social Work
- Bachelor of General Studies
- UM-Rolla Engineering Education Center
- Master's in Gerontology
- Master's in Public Policy Administration

2 P.M. - College of Arts and Sciences

6 P.M. - College of Optometry
(BLANCHE M. TOUHILL PERFORMING ARTS CENTER)

SUNDAY, MAY 14
MARK TWAIN BUILDING

- 2 P.M. - College of Education
- 6 P.M. - College of Business Administration

Commencement Candidates
Attend the Grad Fair
April 4, 5, & 6, 2006
11 a.m. - 7 p.m.
University Bookstore (MSC)
(purchase cap and gown and order announcements, etc.)

OPINIONS

Our Opinion



Illustration by Elizabeth Gearhart/The Current

Lend a helping hand this spring break

Don't have plans for spring break yet? Great! Already have plans for spring break? Cancel them.

While flying down to Mexico and drinking away your spring break may be one way to spend the week off from school, an alternative often overlooked in the rush to make plans is volunteering. Last year, between 40 to 80 percent of students volunteered.

While there's no clear percentage, college students should use their spring break to volunteer for many reasons besides the time-honored reason that it looks good on your résumé. If you still are not convinced why you should trade in bikinis and beaches for hard hats and canned food, then read the list of reasons below:

You have a week off: Most students who do not volunteer use reasons such as, 'I don't have the time' or 'I'm too busy.' With spring break, there is no excuse. You have one full week, and you don't have to volunteer for the entire week. Pick two days or one or a few hours.

You have to finish your community volunteer hours for your club sometime:

Many fraternities, sororities and other campus organizations require

members to complete several hours of community volunteer service. Spring break is the perfect time to complete it, so you don't have to worry about it two weeks before graduation in May.

You will learn new skills: Whether you're delivering to food pantries, building homes or assisting patients at a nursing home, you are learning good "people" skills, such as the ability to be a team player and the ability to lead or follow others. These skills look good when applying for a job.

You will learn how to manage your time: As a volunteer, you will learn how to prioritize things that need to get done. Often volunteer efforts must be completed by a particular time, and you may have only a couple of hours to complete certain tasks.

You have plenty of opportunities available:

Don't know where to look for volunteer services? Look no closer than UM-St. Louis. Campus Crusade for Christ is sponsoring a trip down to New Orleans during the week of spring break. From Saturday, March 25 to Friday, April 1, students will help with cleanup and rebuilding efforts. Registration is \$50 until March 25.

Don't like to travel far for volunteer opportunities? Volunteer efforts are available right here in St. Louis. Operation Food Search needs volunteers to help package and sort food products in its warehouse and deliver them to local food pantries. Alan Riethmaier, volunteer coordinator, said many students work for half a day serving as a volunteer and return later to help in efforts on a regular basis.

Food Outreach has volunteer opportunities in its kitchen every other Saturday. The organization provides food and nutritional support to persons with HIV and those who find preparing meals difficult or even impossible.

Like getting dirty and heavy lifting? Habitat for Humanity is looking for volunteers to work with a construction crew on Monday, Wednesday and Friday during the week of spring break. Students will work on a construction site near the Fox Theatre downtown. Students must sign a waiver, which is on the organization's website, www.habitatstl.org.

Finally, the last reason to volunteer is that you will have a better story to tell your friends when you get back on th88e Monday after spring break.

Letter to the Editor

'Bellowing' does not describe Sigur Ros

[In reference to the Feb. 27 issue of *The Current's* A&E concert review of Sigur Rós] I was in attendance at the concert in question, but I'm not entirely sure that *The Current* reviewer actually made it past security - "bellowing" is absolutely the last word I would associate with Sigur

Ros. If they bellow, then Megadeath croons. Additionally, I know all those Icelandic words can be tricky, but I didn't think the band names were too hard to spell. The opening act was called Amina - without a 'd.' By the way, what was up with the sexist

comment about Amina? I think any group that can hold the attention of a Pageant audience without guitars and drums does so with talent, not sex appeal.

Kristen Bushko
Junior, Political Science

You can make *your* voice heard in a letter to the editor!

email us at current@jinx.umsi.edu

Editors' Viewpoints

Your kitchen can be deadly

Concerned about the U.S. drilling for oil in Alaska's national parks? Forget those worries. You may be single-handedly destroying the planet from your very own kitchen.

The frightening truth: Teflon is beating up Mother Nature.

According to a (probably expensive) Canadian research study, pans coated with the handy non-stick surface release potentially harmful chemicals that poke giant holes in the ozone and contribute to global warming. Teflon is melting our polar icecaps and your internal organs.

Every time I turn on the news, scientists have discovered a new common household item that is contributing to our untimely demise.

Now I worry every morning when I freshen up for the day. Apparently my deodorant is going to give me Alzheimer's disease. Where did this notion stem from? Medical research has found high levels in the brains of Alzheimer's patients. One concerned (i.e. paranoid) website advises people to avoid using antiperspirants, stop using food in aluminum cans, throw out all antacids that contain the metal and purge the kitchen of aluminum cookware.

Sounds a bit extreme. Maybe I should live in a grass hut, just to be on the safe side.

Why do doomsday health prophecies always seem to involve a microwave? The latest kitchen dwelling killers, plastic wrap and



KATE DROLET
Managing Editor

plastic containers, can allegedly spawn cancer. Thinking about heating up a TV dinner? Think again. According to my very reputable mass e-mail chain letter, "the combination of fat, high heat and plastics releases dioxins into the food and ultimately into the cells of the body." ... And you will die.

While lacing my macaroni and cheese with globs of melted plastic wrap can't be good on the old digestive system, I can't imagine one minute of microwaved Ramen now and then is going to cause cancer.

Last July, reporter John Stossel did a story about summer's top 10 dangers. Obviously, too much sun exposure took the number one spot. Strangely, grilled chicken made the list. Whenever we cook food (or plastic wrap) over an open flame for an extended period of time, the heat causes a chemical change. In the case of chicken, marshmallows, hot dogs and other tasty outdoor grilling items, they blacken.

Do not be fooled. These crunchy, delicious parts contain carcinogens and will give you cancer. In a very serious voice, the subject expert on the show said he no longer eats grilled food. Reckless adventurer that I am, I think I'll risk death by charcoal.

About once a week I receive a frantic forwarded email warning me about the latest imminent household danger.

see **KITCHEN DANGERS**, page 9

Puppy mills, pet shops can endanger the lives of animals

Imagine if someone held you hostage, chained you to the ground, beat you, never allowed you to receive sunlight or fresh food and then shipped you away to be sold.

This might not happen to people, but it does often occur with animals.

Ever since I had the opportunity to meet actress and animal rights activist Linda Blair two years ago, I have found a new compassion and understanding about animal neglect and abuse.

Although I have never had a pet growing up, I have always wanted to have a puppy. Eventually, when I do decide to get a dog, I will either adopt from a local agency like Adopt a Stray, Stray Rescue or the Humane Society. Because of the horrific stories that I have heard and the research that I have uncovered about the many malpractices at pet shops, I will never buy a dog from one.

According to People for the Ethical Treatment of Animals (PETA), many dogs that are sold in pet shops come from puppy mills and breeding kennels.

For those who do not exactly know what a puppy mill is, just think of a maximum-security prison with unsafe and disgusting living conditions. Most puppy mills are extremely dirty with trash, piles of feces and unsanitary food dishes.

Puppy mills are mainly concerned with making money by practicing mass breeding of animals rather than protecting and helping animals.

In Defense of Animals (IDA) states



MELISSA MCCRARY
Features Editor

that there are thousands of puppy mills across the United States, and Missouri and Kansas are the worst offenders.

The PETA website, www.peta.org, reports, "In puppy mills, female dogs are kept in crude, outdoor cages without protection from rain, sweltering heat, bitter cold or biting winds. They are denied companionship and comfort

treated like breeding machines. Their puppies are taken from them at an early age, packed into crates and shipped hundreds of miles to dealers, often without adequate food, water or ventilation."

Just the thought of this breaks my heart. Animals are helpless, innocent creatures that deserve to be loved, not tortured.

Employees who work at puppy mills do not care about animals and are abusers. Most employees who work at rescues or shelters volunteer their time and are committed to helping animals. In order to work at places like the St. Louis Humane Society, people must often have an experienced background with working with animals and are often screened to make sure that they are qualified for the position.

It would feel much comforting to know that an animal did not live a hard life and was treated with respect before finding its final home.

With so many different animal rights groups and organizations fighting against pet mistreatment, they are truly helping to make the world a better place and to end this abuse. If you are interested in buying a pet, consider adopting or finding a reputable seller.

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LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

Under Current

by Adam Wiseman
Photo Director

If you have only one pill to save either you father or brother from a snakebite's deadly poison, who gets the pill?



Chris Prewitt
Freshman, Business

My Dad. Family comes first.



Sarah Hanna
Senior, Anthropology

My best friend because that would be what my father would want me to do.



Gentry Herrion
Freshman, Business

I would break the pill in half, and hopefully have enough time to get them both to the hospital.



Emily Oldani
Sophomore, Business

I wouldn't save either of them, I would say to them it was too hard to decide and walk away.

Science Column

Was early man predator or prey?

Professor will discuss book at Science Center

The popular image of primitive man is of a mighty hunter, bringing down his prey of deer or woolly mammoths, through his combination of cunning and tools with the cooperation of the others in his band of hunter brothers. It is a noble image.



CATHERINE MARQUIS-HOMEYER
Science Columnist

But what if early man were prey, not predator, and the need to avoid being eaten drove the development of that cunning?

This is the subject of "Man the Hunted: A New Look at Human Evolution," a talk being given by Donna Hart, a lecturer in anthropology, at the St. Louis Zoo on Wednesday, March 15. Dr. Hart is a faculty member at the Pierre Laclede Honors College at UM-St. Louis. Her talk, part of the Academy of Science Seminar Series, will be presented in the auditorium at the Zoo's Living World at 7:30 p.m. The lecture is free and open to all.

"Man the Hunted" was also the subject of a symposium presented at the recent American Association for the Advancement of Science annual convention in St. Louis. Dr. Hart is the co-author of a book "Man the Hunted: Primates, Predators and Human Evolution" on this subject. The other author, Dr. Robert Sussman, professor of Anthropology at Washington University, was one of the speakers at the AAAS convention.

Dr. Hart received her Ph.D. in Biological Anthropology from Washington University. Her research focuses in on predation on primates, which includes the ecological and behavioral intersections between primates as prey and the predators that prey on them. Hart and Sussman noted that early human ancestors like

Australopithecus afarensis were "edge species," adapted to live at the edge of forests and savannah, and able to live in both trees and on the ground. They noted that primates that are edge species are overwhelmingly basically prey species.

At the AAAS convention, Sussman stated that the fossil evidence did not support the idea of early man as predator, and that the idea may have come from philosophical and religious ideas of primitive man as a vicious killer that had to be gentled by culture.

Rather than survey the whole range of human ancestors, Hart and Sussman chose to focus their research on Australopithecus afarensis, a pivotal common link species that is well represented in the fossil record. They noted that the teeth of these human ancestors were small and not well adapted to eating meat. The authors pointed out that eating meat was not possible until our ancestors mastered fire and were able to cook their food. They suggested that early man developed social groups and intelligence in an effort to elude predators. In her research, Hart noted that Australopithecus afarensis was between three and five feet tall, while predators of this era, such as saber-toothed cats, were enormous and plentiful.

Learning to work with others, and to use our brains, is how early humans turned the tables on the predators and became the top predator themselves, according to Hart's research.

A visit to the Zoo this Wednesday night offers a chance to learn more about Hart's fascinating research on how humans evolved.

Editor's Viewpoint

Game of shadows: Not in the dark anymore

As a child, I wouldn't imagine Barry Bonds thought to himself, "once I make it big, I'll disgrace the game of baseball." But who knows, we are talking about Barry Bonds.



BY LINDSEY BARRINGER
Sports Editor

In Mark Fainaru-Wada and Lance Williams's new book, "Game of Shadows," the authors paint a vivid picture of how Bonds can no longer avoid the issue of whether he and trainer, Greg Anderson, abused steroids. Speculation is that Bonds, at times, would swallow 20 pills; he also allegedly injected steroids. This book will once and for all reveal what we already knew: Bonds cheated.

The MLB did not implement the steroid-testing program until 2003 so what did Bonds do before that? He juiced. Now anyone with any knowledge of baseball knows how he staged trying to break the homerun record that Sosa and McGwire battled for. (Yes, these guys probably used enhancements.) Not to mention, now that controversy surrounds him, he is throwing out the race card. Did Rafael Palmeiro do that when he was brought under light? No.

Can baseball fans continue to allow someone to spoil the game? Absolutely not. Bonds is six runs away from Babe Ruth and needs 48 to pass Hank Aaron for the all time record. Bonds should not be allowed to have his name mentioned in the same sen-

tence as baseball greats.

If Bonds should continue to play this season and bring the San Francisco Giants and the game of baseball more shame, then he could possibly break the record. If he does, it will be questioned and the record will be surrounded by unnecessary controversy. And if this happens, the MLB will need to take a closer look at the hall of fame and reinstate a few incredible players.

As baseball fans, we cannot place a joke in the same category as Aaron or the Babe; unlike Bonds, they earned their places in history. The only thing Bonds has earned is the right to be called a disgrace to baseball.

As Phil Rogers of the Chicago Tribune said, for Bonds to continue playing "is a vain and ultimately foolish pursuit."

There is no question that Bonds took steroids, even after his doctors advised him not to. The Giants organization profited so they kept their mouths shut.

Bonds does not deserve America's past time. To deserve something would mean he would have to give a damn about it. It's not about the love of the game for him. It's about battling his own competition. It's time for him to give up, retire his juiced body and his silver cross in his ear.

Baseball is a game for winners, not cheaters.

not give you Alzheimer's.

Worry about common health threats, like cigarette smoking and heart disease. When you hear about a new hazard, do a little research and decide for yourself. Whatever you do, don't walk around in a nervous haze. It will blind you to realistic risks, and you might get hit by a bus.

KITCHEN DANGERS, from page 4

While some of them are true (and truly weird), most are not. Rest at ease. TruthorFiction.com has verified the following: Swiffer WetJet will not kill your pets, Ultra Clorox won't cause sudden death (unless you drink it), lipstick does not contain lead, tampons don't contain asbestos, ingredients in shampoo will not cause cancer, and your car's air conditioner will

Letters from London

London is full of unexpected surprises

Sometimes the best days come about unexpectedly.

I had planned to go to the British Museum last Saturday just to look around. When Joanna mentioned that she wanted to do something as well, she decided to come along. As we were walking outside, we realized that our field trip for the week was going to be the British Museum. We immediately decided to visit the London Dungeon instead.

When we arrived at the London Bridge tube station, we immediately found the London Dungeon line snaking around the block. Not to be discouraged, we found a "Fabulous Chicken" restaurant and ordered two chicken nugget meals to-go. Armed with lunch, Joanna and I took our place at the back of a line that promised to be at least an hour and a half long.

While we were munching on fries, I was surprised to see a boy of about 13 approach us. He asked us in a proper British accent, "Do you speak English?" Chuckling at my American "Yeah" he proceeded to invite us into his group of friends. Apparently, if you have 20 or more people, you can bypass the enormous line. He had 17 people and had gone down the line recruiting. I also suspected that he needed at least a few adults for his group to be allowed in.

Joanna and I quickly followed the kid down to his group of preteens and were soon ushered into the group entryway. A woman dressed in a bedraggled black gown, straight from a Dracula movie, welcomed us in. She wore white face paint, dark eye-makeup, and a trickle of red lipstick was smeared down her mouth, I assume, to resemble blood. She arranged our group around two pillars. Two of the preteens were allowed plastic axes to threaten others while the rest of us were simply told "look scared." Thus our picture was taken and we were free to go stand in line again.

Luckily, we were much warmer in this line as it was inside. To entertain us, tableaux showed us various medieval techniques. One had a man being boiled alive, another was drawn



LAURA AYERS
Staff Writer

and quartered, and another was being pressed to death.

After this pleasant appetizer, we were allowed across the wooden bridge and through the double doors at the end of the hallway. A ghoulish figure sporting a tattered, gray cloak that completely matched his hair met us. He spoke in a low voice so the chatty preteens had to stop talking to hear him. The creature warned us about the labyrinth we were about to enter, and he told us to beware of the dead souls that would come out to meet us there. And with that, a nearby doorway opened and we huddled inside.

As expected, the hallway was dark with only enough glow to keep from running into each other. The 'labyrinth' looked enormous until we figured out it was actually a mirror maze. After running into several walls, I learned to keep my hands out and follow the wall. The maze was much harder than I had anticipated. Joanna and I got lost several times before finding our way out into the next room.

There, yet another person waited to meet us. A woman with a severe frizz problem informed us that she was one of the doctors in London trying to cure the Black Death, and then invited us into her surgery. We followed her into a narrow room that held all sorts of creepy things in jars that I didn't wish to examine closely. A body lay on the table, and without much preamble, our guide sliced the victim open to show us what the Black Death did to internal organs. After being sprayed with stomach, kidney, and liver juices, we were free to leave.

Next we were ushered into the torture chamber. Here a 'volunteer' was strapped to a chair and threatened with various torture devices, including a tongue stretcher, an eye hook, and a castrator that Lorena Bobbitt would have been proud to own. We were then taken to an 18th Century court of law, and of course, all sentenced to death. We took a small boat to the execution dock, but managed to escape the axe.

Unfortunately, when we escaped, we found ourselves in Whitechapel in 1888- Jack the Ripper territory. A lively prostitute took us around the scenes of the first three murders. Very plainly, the women were laid out as they had been found, gore and all. At the fourth crime scene, our guide left us to go about her work, she parted us with the words, "If anyone gives you any trouble, just tell them you're with me, Mary Kelly."

If you know anything about Jack the Ripper, or have seen the movie From Hell, you know that Mary Kelly was the Ripper's last known and most gruesome victim. Luckily we only saw the silhouette of this murder through a window blind of Mary's room.

Having escaped the Ripper unscathed, we were taken to the Whitechapel morgue. A screen above the heads of the weary doctors working on Mary Kelly showed a film detailing possible suspects. Many people had been considered for Jack the Ripper, including author Lewis Carroll and Prince Albert.

Somehow, our group then traveled back in time to the Great London Fire in 1666. Running through the maze of burning buildings, we found ourselves crossing a gangplank within a turning barrel. The fire crowded in upon us as we raced across and luckily got through without a scratch. Of course, to ensure our safety, we had to pass through a spray of water, but besides a bit of dampness we immersed into the obligatory gift shop none the worse than when we had entered.

Letters to the Editor

Article leaves out UMSL's contribution

I read with interest the article about the AAAS meeting in St. Louis in the recent issue of *The Current* [Issue 1177].

While the article was a good one and contained interesting information, there was, in my opinion, a glaring omission.

UM-St. Louis was very well represented in the exposition by the presence of two very nice exhibits.

One portrayed research in the Department of Biology and the International Center for Tropical

Ecology.

It was staffed by faculty members and a number of graduate students and it presented, very professionally, a very impressive description of the research activities in the two units.

Adjacent to that booth was a double one containing promotional material on behalf of research in Physics and Chemistry at UM-St. Louis as well as in the Centers for Neurodynamics and Molecular Electronics.

There were 12 or so large poster

displaying research activities and facilities, a rolling video of activities in physics and chemistry and informational and give-away materials promoting research at UMSL.

Given the efforts of the small number of folks who put these displays together, I was disappointed not to see any mention of them. I can assure readers that UM-St. Louis was represented very well indeed!

Lawrence Barton
Professor of Chemistry

Metro pass is a bargain, even with a surcharge

I am responding to the recent article describing the possible surcharge to be added to the infrastructure fees in order to help pay for the metro passes.

First off, has anyone ever been told there's no such thing as a free lunch?

I currently pay \$200 or more a semester for my parking permit, but if I lived in an area that Metro transportation reached, I would happily pay \$33 a semester to ride.

Not only is this a small amount to pay for public transport, but the use of public transport eliminates other costs: weekly visits to the gas pump (fuel cost is on the rise), the overpriced parking permit in conjunction with the low availability of parking on campus, and for some lucky people the accessibility around St. Louis without needing to own a car and carry insurance on it.

I currently get the free pass each semester for those visits downtown

that I may take.

I will consider picking it up more seriously if I have to pay more for the pass than I will use, but for those individuals using the pass even twice a week: \$33 is only paying for one month of one-way trips on the Metrolink.

Buy one month, get three free!

Nicole Lubanowski, Senior,
Biochemistry and Biotechnology

Abortion is barbaric and should be outlawed, reader says

In a March 6 column ["Roe v. Wade: the decision hasn't been overturned just yet" by Benjamin Israel] one person reflected on the 1973 Roe v. Wade Supreme Court decision. The basic thesis was that women, even if abortion is made illegal in this country, will get abortions, and so it is in our country's best interest to keep abortion legal so that women can obtain safe abortions.

Apparently this person believes that if a person is going to do something that is illegal then we should make it legal. So I suppose that this person thinks that we should make drug trafficking legal, because even though it's illegal thousands of people each year disregard the law and do it anyway, and if we make it legal it will be much safer as well. Never mind that something as barbaric as killing one's own child by abortion is intrinsically evil and against natural law,

never mind that women are scarred emotionally and psychologically after having an abortion, never mind that one third of our generation (over 46,000,000 babies) has been systematically killed by abortion, and never mind that we as persons have the obligation to speak out against anything that is morally evil, because, according to this person, all of that is thrown out the window because women will do it anyway.

This person also said that "the 1973 decision said that states could not outlaw abortions when the fetus is not mature enough to live outside the womb." What about outlawing abortions when the fetus is mature enough to live outside the womb? I wonder if this person realizes what partial-birth abortion is?

Political philosopher Edmund Burke once stated that, "All that is necessary for the triumph of evil is

that good men do nothing."

Be assured that abortion will be made illegal again one day, because there are far too many good men who will not sit and watch evil triumph.

And so I wholeheartedly welcome the new South Dakota law that bans all abortion, and I hope each and every state in our Union follows South Dakota's lead.

This same author said that "In an ideal world, no unwanted babies would be born." I must correct this person by stating that in an ideal world all unwanted babies would be born. The Constitution of the United States of America guarantees to all persons the inalienable right to life first and foremost, because without this right to life no other rights would be possible.

Dennis Stoll
Senior, Political Science Major

Staff Viewpoint

'Just do the right thing' assumes we all agree on what's 'right'



ZACH MEYER
Staff Writer

We've all been told to do the right thing, and that it'll pay off in the end.

However, one has to wonder, what exactly is the right thing? One has to be aware of the potential detriments that may come of doing what's "right".

Take, for instance, our president. I've been convinced the President Bush is not the diabolical fiend that some make him out to be (that's Cheney's job).

He may idiotically bumble at press conferences and occasionally get tripped up with basic grammar, but that doesn't quite deem his as evil.

Instead, I honestly believe the Bush is doing what he thinks is the right thing. Of course, what he deems "right" may not always be the best.

Claiming divine righteousness is especially frequent in political debates. During the Kerry vs. Bush presidential debate, the phrases, "What those Republicans are trying to do is ..." or "liberal flip-flopping is going to ruin ..." run rampant.

The result of pointing fingers at the less holy merely causes more anger, fewer results and a bundle of frustration on both sides. This is mainly because neither side wants to admit that the opposing team might be right here and there.

Or let's even take the opposite end of the spectrum. Al Qaeda's extreme response to the U.S.'s military presence in the Middle East led them to attack American soil and seemingly, just about everywhere else.

Their radical retort that has killed thousands of innocent people can, in no way, be justified as "the right thing." Yet, according to al Qaeda, they're saving the world from Americans.

So, in essence, if truth appears to be malleable to the differing perspectives, what does say about the simple man who's just trying to do the right thing?

Should he just give up, go buy a six pack and watch the Discovery channel all day? Or heck, make it Girl's Gone Wild.

The key may be that we need to understand that there is no such thing as an absolute. We need to respect the differing opinions and cultures. Respect a Buddhist even though you might be a Catholic.

Tip the brim of your hat to the bong-smoking hippy even though you might be a conservative.

A simple amount of courtesy will go a long way. It may even allow you to discuss your own beliefs as long as you don't impose your thoughts onto your neighbor.

Generally speaking, everyone wants to do the right thing, but it's important to remember that absolutes only occur in one's mind.

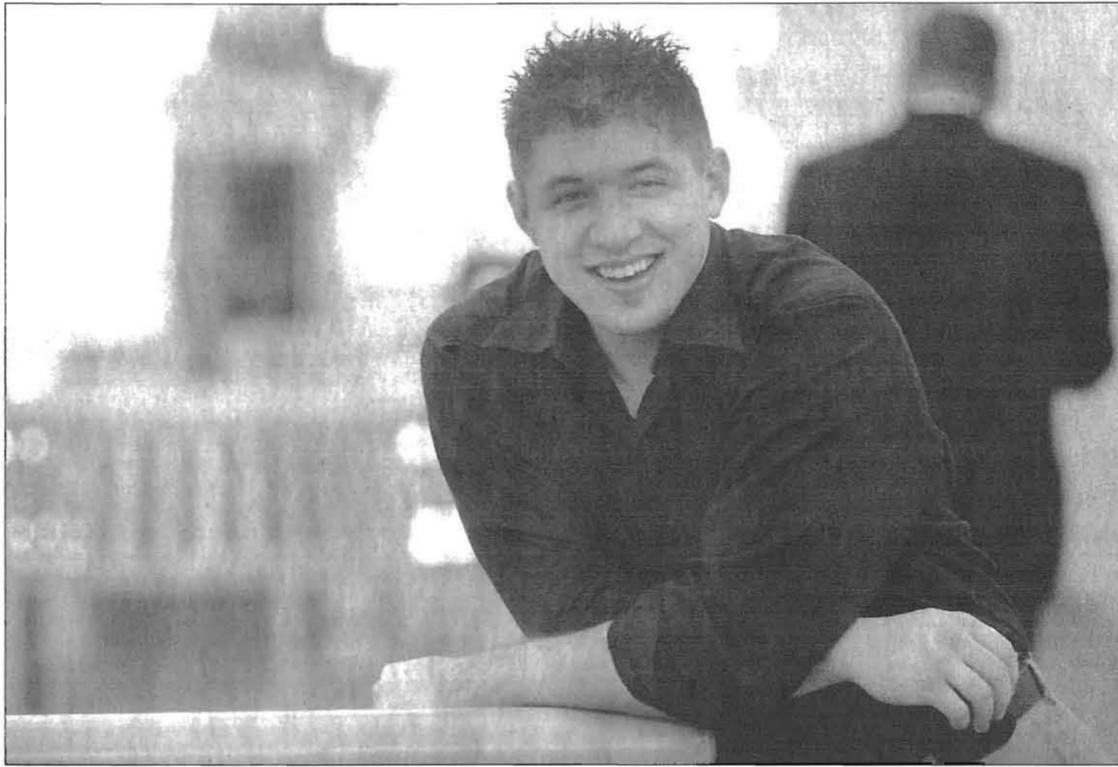
Claiming eternal damnation on those that are trying to just get through life on their own moral codes is just as damaging as being an AK-47 toting radical. And remember, always try to do the right thing.

GREAT STORY IDEA?

Call *The Current* at 516-5174

FEATURES

UMSL's Most Influential - Part 3 of 5



Mike Sherwin/The Current

Aaron Golchert, senior, organizational behavior, holds numerous posts on campus, including chairman of SGA, president of the Pi Kappa Alpha fraternity and vice president of the Inter-Fraternity Council.

'The man with the gavel'

Being SGA chairperson is only the start for Aaron Golchert

Growing up Frohna, a small southeastern Missouri town with a population under 152 people, Aaron Golchert knew everyone.

"There were more cows than humans," said Golchert, a senior studying management and organizational behavior. "Going to elementary school was interesting because my mom taught me fifth and sixth grade, while my dad taught me seventh and eighth grade and was also the principal throughout my schooling. I graduated from eighth grade with a class of only seven students."

Because both of his parents are Lutheran school teachers and are involved in education administration at private schools, Golchert said he was forced to move a lot so his parents could take better paying jobs.

"I lived in Wisconsin, Illinois, Kansas, southeast Missouri, then moved back to

Illinois and then to St. Louis," he said.

He attended Perryville High School, where he played baseball, basketball, ran track, was a part of the Silver Dagger Club (Drama), a member of the National Honor Association (NHA), a member of Future Business Leaders of America (FBLA), a band member for all four years and the Homecoming King.

His school involvement did not stop there. At UM-St. Louis, Golchert currently serves as the president of Pi Kappa Alpha fraternity, is the chair of the Student Government Association, is the director of membership for Students Today Alumni Tomorrow and is the

vice president of recruitment for the Inter-Fraternity Council.

In addition to his executive positions, Golchert is a member of the International Business Club and the American Marketing Association, is on the board of the Discriminatory Grievance Panel and is involved in numerous committees, including the Homecoming Committee and The Big Event Committee.

After Golchert attended Jefferson College for two years, he began looking into other colleges.

"I decided to come to UMSL because I like the city atmosphere, it is less expensive and it has a better established business program," he said.

see GOLCHERT, page 7

EDITOR

MELISSA MCCRARY

Features Editor

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the week's
best
bets

Book Reading and
Signing at UMSL
Bookstore

Local author Edna Gravenhorst will read from and sign copies of her latest, "Ay, Mijal! Why Do You Want to be an Engineer?" at 4 p.m. on Thursday, March 16. The book was illustrated by Sunny Santos, a recent UM-St. Louis graduate. Call 516-5800 for info.

Visio's latest exhibit:
'Women on the Move'

Grand opening of 'UMSL Women on the Move 2006,' with a reception with the artists takes place at Gallery Visio (190 MSC) on Wednesday, March 15 from 4 p.m. to 7 p.m. The exhibit features work from UM-St. Louis students, faculty and alumnae.



Adam D. Wiseman/The Current

Curt Coonrod serves as vice provost for student affairs.

Vice provost's interest in student affairs isn't entirely work-related

Coonrod also experiences campus life as doctoral student

Curt Coonrod, vice provost for Student Affairs, has had numerous personal accomplishments as well as career accomplishments.

"I am the first person in my family to graduate from college, which has been a great accomplishment for not only me, but also my family," Coonrod said.

Coonrod received his bachelor's degree in sociology from Illinois College in Jacksonville and then went to graduate school at University of Illinois in Springfield, where he received his master's in gerontology.

In addition to working at UM-St. Louis, Coonrod is enrolled in UM-St. Louis's doctoral program. He is working on receiving his doctorate in higher education.

After graduating from the University of

Illinois, Coonrod began his employment at UM-St. Louis as an admissions counselor in 1983, and worked his way up to assistant director of Admissions. In 1992, he left to pursue work at the University of Texas in Galveston, Texas. In March of 1997, he returned to work at UM-St. Louis.

"I decided to work at UM-St. Louis because I was very impressed with the educational opportunity for students and the quality of the faculty and their dedication to create the highest quality programs," he said. "I was really attracted to the University because of the growth potential and how they offer wonderful educational opportunities for students within the region."

see COONROD, page 7

Making the transition to grad school

■ One student describes getting used to college life after getting a B.A.

BY EBONY HAIRSTON
Staff Writer

When students graduate with a bachelor's degree, they have an array of choices. While some immediately head into the working world, some go straight into a graduate or professional program. Others work for a few years and then head back to school.

Megan Maxwell, graduate student, history, is currently working on a Museum Studies Certificate and reflects on her own academic journey.

She highlights the many differences between life as an undergraduate and life as a graduate. "For one thing, I lived on campus as an undergrad ... I'm working a bit more too. [Also,] graduate school classes cost more," Maxwell said.

Her work at the Science Center inspired her to go back to school so that she could pursue a museum career more fully. "My main interest is in working with exhibits. I was working at the St. Louis Science Center and it was a lot of fun. I really enjoyed it," she said.

Another difference between undergraduate school and graduate school is that in graduate school students are responsible for putting theses together, although a thesis depends on what program students choose.

As far as what thesis she will pursue, Maxwell is undecided. "I'll be thinking about it this semester but I don't yet know what mine is going to be," she said.

Maxwell has found that another difference between graduate school and undergraduate school is the disparity in the workload.

"I think the teachers sometimes think you don't have any other classes. That was really a wake up call because the work load is a lot heavier," said Maxwell.

Maxwell works and attends school, so she has had to learn how to manage her time. "I spend 8-9 hours a day working, so days when I don't have class, I spend the day working on reading and doing assignments for class," said Maxwell. According to her, time management is a key to success.

Maxwell also emphasized the importance of internships. She is currently interning at the Eugene Field House Toy Museum and said internships were very useful for gaining experience and making students more marketable when they finish their degrees.

Maxwell also has advice for students considering graduate degrees.

"I would say if you really know that you want to do it and know what you want to do, I would recommend not waiting too terribly long," she said.

For many potential graduate students there is the daunting task of getting through entrance exams like the GRE or LSAT. Different programs have different requirements, so students must check with potential programs to find out what is necessary.

"For me it was pretty awful. I really felt like I could have done a lot better. I wasn't as prepared as I could have been. It wasn't a requirement for my degree but it would have been necessary if I had decided to go to another school," said Maxwell.

see GRAD SCHOOL, page 7

Protégé of Emmy award-winning filmmaker shares film at Noon

BY HALEI PAIGE
Staff Writer

Elvir Ahmetovic and his family lived in a rat infested farmhouse basement. There were no bathrooms and he and his family often went without food, having to resort to leaves and other forest-provided items for food.

Ahmetovic and his family were fleeing from the devastating civil war in Bosnia that destroyed their home and their lives in the 1990s. Soon Ahmetovic and his family would refuge to St. Louis where they began to rebuild their lives.

Nine years ago, Ahmetovic and his family became the subject of first-time filmmaker Anne Davis's documen-

tary. Last Monday, Feb. 27 in the J.C. Penny Conference Center, Emmy Award winning filmmaker and Pierre Laclède Honors College professor Jill Petzal introduced Davis's short film, "The Notebook."

After developing a relationship with a friend who had been wounded during the Bosnian war, Davis wanted to create a documentary on the subject. She phoned her mentor, Petzal, for advice on how to make a documentary.

Over the years, Petzal has received many phone calls from eager people wanting to know how to make a documentary about all sorts of subjects, generally asking, "Tell me how to make a documentary in 30 words or less."

Petzal expected the same approach from Davis, but instead was surprised by what Davis did ask. Davis asked Petzal, "How do you create a trustworthy relationship with your characters in a film?"

Petzal explained that Davis was aware of not only the big picture, but the minute details as well. "Before Davis had ever held a microphone, before she had ever run a camera, or manipulated footage in an edit room, she knew there was an even more delicate relation to get right," Petzal said.

Petzal expressed interest in Davis's idea. She praised Davis for understanding an essential concept of filmmaking and encouraged her to continue.

"Before Anne [Davis] knew what

making a documentary entailed, she knew how to picture people. She knew how to show what the character wanted the audience to know," said Petzal.

Petzal told the audience that an important part of making a documentary film was learning what the characters want to say. She relayed that documentaries touch people because they are intellectual works of art that display an emotional discourse between the viewers, the subject of the film and the filmmakers.

"[Documentaries] propel us through the years," said Petzal.

After a two-hour-long phone conversation, Petzal and Davis's collaboration began. Petzal told the audience that at first Davis was her client, and

she began preparing her for all the aspects she would have to master before making the film.

Davis then became Petzal's student, enrolling in two of her courses at the Honors College. Petzal informed audiences that over the last two years Davis's film has been accepted and shown in the St. Louis Film Festival. The film's topic also has generated a lot of publicity in the Bosnian community.

Davis brought Petzal on board to be the executive producer of the film. Petzal informed the audience that Davis was hired at the public access station, KDHX, and that she had received her first grant.

see FILMMAKER, page 7

Students will spend spring break traveling or making a difference

BY MELISSA MCCRARY
Features Editor

Throughout the month of March, college students across the country will be gearing up and preparing to celebrate spring break. Students at UM-St. Louis will be enjoying their break numerous ways.

With less than three weeks left of studying, doing homework and taking tests, students are anxiously awaiting the arrival of spring break that begins on March 24.

Mandy Smith, sophomore, biology, is one student that is looking extremely forward to the break.

"I am a full-time student and I work full-time, so any break away from classes is something to celebrate," Smith said. "It will be fun because two of my other girlfriends and me are going to Cancun."

While taking advantage of the free time spent away from class, some will be hanging out with friends, visiting family members or taking exciting trips.

J.B. Bello, sophomore, nursing, has been preparing for his upcoming vacation.

"I will be flying out to California to visit a former significant other and train for jujitsu," Bello said.

Destinations such as Panama City, Miami, Daytona Beach, Los Angeles,

COONROD, from page 1

He said that his employment and involvement in admissions was a great experience for him.

"I did high school and community college recruitment. I got to meet with a lot of prospective students and parents and I really enjoyed that."

As the current vice provost for student affairs, Coonrod works closely with enrollment services, Admissions, Disability Access Services, Financial Aid, student life development, new student orientation, athletics, the Center for Student Success, Health and Wellness, coun-

selling services and residential life.

"I also work closely with Student Government and other student organizations. I try to attend as many events as possible and be among students to be an advocate for them and listen to their concerns," Coonrod said.

"I have enjoyed the opportunity to work with the students. All of the students have energy, creativity and have been a tremendous support to the campus. I have also enjoyed having the chance to watch the students grow and develop," he said. "One of my

favorite memories was being able to see the first class of students in 1984, that I recruited, begin their classes."

Coonrod hopes that the campus continues to grow and that students will continue to get involved and support the University.

"I would like to see the academic programs continue to grow and expand and for more campus involvement. We have really increased student involvement and we need to continue that," he said.

Although Coonrod does not have any children, he says that his two

and the Franklin Avenue Baptist Church to conduct Hurricane Katrina relief efforts in New Orleans.

Students will travel to New Orleans to assist with the ongoing relief efforts and help those in need from March 25 to April 1.

Erin Carey, senior, MIS, has helped to organize this event.

"We will be carpooling and staying at a facility there. So far, there have been over ten students who have

GOLCHERT, from page 6

signed up," Carey said. "I hope to be able to serve as many people as I can, meet new people and to do as much cleaning and rebuilding as possible."

The cost for this service trip is \$30 if students pre-register by March 11, and \$50 if registered by March 25.

Students interested in this volunteer and service trip can contact Carey at (314) 413-0354 or email at UMSLKatrinaSpringBreak@yahoo.com.

Although most of his campus involvement and campus positions focus on the recruitment of new students, some of his positions require him to have more responsibilities.

"As president of Pi Kappa Alpha, I have to oversee the entire chapter of students, keep strong relationships with the campus, recruit new members, make sure everything is budgeted for and keep in contact with our National Headquarters. As chair of SGA, I am the guy with the gavel who runs the meetings. I have to organize and put together our agendas. I think that I have taken the SGA meetings from being boring and long to being fun and short [because of my personality]," Golchert said.

His favorite class at UM-St. Louis so far has been "Legal Environment of Business," taught by Professor Wayne Winter.

"[Winter] is a fun guy and a good teacher. He speaks from his own real world experiences as a lawyer and brought in a panel of business leaders from Boeing, Edward Jones and other places. This is real stuff that you can use after you graduate," Golchert said.

Golchert said he has had to work to pay for his own college tuition. When he is not working on campus, he works about 20 to 30 hours per week at a company called Neighborhood Networks Publishing as an advertising sales representative and plans to move up in the company after he graduates. He graduates in August and will be the area director of a new office in South County.

Being elected Homecoming King in the spring of 2005, being the river

pup mascot at "Pack the Stands" and hosting an appreciation dinner for the basketball teams have been some of his favorite memories here at the University.

"It is one thing to be Homecoming King in high school with 200 students, but to be Homecoming King in a college with 16,000 students is an honor. We held an appreciation dinner for both of the basketball teams for doing so well and we invited administration also. Seeing Curt Coonrod, Chancellor George and Provost Cope being at the Pike House for a long time and having a good time was great," Golchert said.

When he has time, Golchert enjoys playing his keyboard and reading business books.

"I am a big fan of music. I have played trumpet and piano since a young age," he said.

Golchert said a huge accomplishment for him has been keeping his grades up while serving on the executive board of four different organizations, having a job and attending to school full-time.

"Another accomplishment has been being able to do everything that I have done, while still holding onto my strong Christian and ethical morals. My parents have been my greatest influence because they have taught me everything and have given me my strong Christian background."

Involvement in the University has been an important aspect to this 23 year-old.

"UMSL has a lot to offer if you get involved. The students involved are great people," he said.

FILMMAKER, from page 6

Before the screening, Petzal introduced Davis and her film as, "The Story of the Story, of the Story." She relayed to the audience that they too were a part of a story. They were listening to three characters (Davis, Ahmetovic, and herself) tell their story about how this documentary came about and essentially, its own story about Ahmetovic.

The audience watched Davis's short overview of The Notebook.

The five minute documentary clip portrayed Ahmetovic writing in a notebook as his voiceover tells the story of his childhood during the war 10 years ago in Bosnia. The clip displayed Ahmetovic speaking

in English but was subtitled in Bosnian. Davis told the audience that it was important for her to show the documentary in both languages and that she plans to have the full length film available in both languages as well.

After watching the movie clip, the audience was given the opportunity to respond to Davis's work, ask questions, or make suggestions for the full length version.

As the film's executive producer, Petzal felt it was important to showcase Davis's work. Davis told the audience that her film clip is a work in progress and has no set date for the release of the full length.



Illustration by Elizabeth Gearhart/The Current

Succeed.

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Dr. Heidi Schweizer
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Be The Difference.

GRADUATE STUDENT, from page 6

The choice to go back to school was not too hard for Maxwell because she was able to return an environment that she had always loved.

"I've always loved being a student in general. Meeting the people and being in the class room environment is always something I've really enjoyed and I like knowing that I'm pursuing a career I feel really strongly about," said Maxwell.

Weighing the options before div-

ing in is a good idea.

"One of the pluses of going to graduate school right after undergraduate is the routine of classes and all that are part of your daily routine. The minuses are if your tired to school, as I was and you don't know what you want to do you need that time to regroup," said Maxwell.

For some, a difference between undergraduate school and graduate school can be the strength of relationships that one experiences.

"The community, because I had a lot of friends and we had a lot of fun. It's one of the things I miss about being an undergraduate," said Maxwell.

UM-St. Louis offers over 30 master's programs and 13 doctoral programs in fields of all different studies. The graduate school gives students the opportunity to advance their academic study. For more information about the Graduate School at UM-St. Louis call 516-5458.

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EDITOR

CATE MARQUIS

A&E Editor
phone: 516-5174
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arts
on campus

March 13

"Unveiling The Prophet" author Lucy Ferriss will read from her new memoir about the 1972 Veiled Prophet Ball and the protests surrounding it, at 5:30 p.m. in the Museum Room of the Provincial House on South Campus. Free.

March 13

Concertante, the resident chamber music ensemble at the Whitaker Center for Science and the Arts in Harrisburg, Pa., performs at the Ethical Society at 7:30 p.m. The concert is part of the Premiere Performances series. Tickets are \$18 for students. For more info, visit premierperformances.org, or call 516-5818.

March 14

Art History professor Ruth Bohan discusses "Artists at Work: John Caspar Wild and Painters of the West" at the Missouri History Museum at 6:30 p.m., with a tour and lecture of the special exhibition, "Drawing on Stone: John Caspar Wild's Early Views of the Midwest." Free. For more info, call (314) 746-4599.

March 14

UM-St. Louis Jazz Combo Concert at Touhill Lee Theater at 7:30 p.m. Free.

March 15

UM-St. Louis Symphonic Band Concert at Touhill Lee Theater at 7:30 p.m. Free.

March 15

Gallery Visio presents "UMSL Women on the Move 2006," featuring artwork by UMSL staff, students and alumni women. The exhibit runs through March 30 at Gallery Visio. Opening reception from 4 to 7 p.m. on March 15. For more info, call 516-7922.

March 17

Ballet version of "Midsummer's Night Dream" presented by Alexandra Ballet at PAC on March 17-19. For more info, see Touhill website at www.touhill.org. For information on school matinees, call Alexandra Ballet at 314-469-6222.

Film Review

Film evokes plight of pre-WWII Shanghai refugees

BY CATE MARQUIS
A&E Editor

In 1936, Shanghai was a Chinese city filled with foreign refugees with nowhere else to go. Among these refugees are German Jews who were among the last to escape the Nazis' grip. They fled to Shanghai because so many other countries had shut their doors to them.

"White Countess" is the last Merchant-Ivory historical film, about a displaced Russian aristocrat and a blind, disillusioned American former diplomat who create a nightclub that serves as an escape from the ugly reality of the gathering clouds of war. Yet it is the Russian countess' neighbor Samuel, one of those refugee German Jews, who is pivotal in changing all their lives.

"The White Countess" is the work of the Ishmail Merchant and James Ivory filmmaking team, long hailed for their excellent period films and who brought us films like "Howard's End" and "The Remains of the Day."

This film is their final collaboration before Ishmail Merchant passed away last year. Like many Merchant-Ivory films, it presents characters who are faced with moral dilemmas and societal restrictions that will change their lives. "The White Countess" is historical drama but it is a romance as well. Like all Merchant-Ivory productions, the attention to historical details and production values are lavish, and the acting is first-rate. No one does this kind of film as well as they do.

Sofia (Natasha Richardson) is a widowed countess, one of the many "white Russian" aristocrats displaced by the Russian revolution. Without passports and penniless, she and her extended family have fled to one of the few cities open to them, and other displaced people, and now exist in poverty in the European ghetto of Shanghai, China. She befriends her downstairs neighbor Samuel (Allan Cordaner), a gentle and kind-hearted shoemaker. Samuel's children often play with Sofia's daughter Katya (Madeleine Cooper) and he helps Sofia whenever he can, much to the dismay of Sofia's anti-Semitic family. Although she is the only member of the family that goes out to work everyday, Sofia is under the thumb of her relatives, who scold her and criticize her endlessly. Sofia provides the family's sole



Natasha Richardson and Ralph Fiennes star in "White Countess," released by Sony Pictures Classics.

financial support through her job as a taxi dancer and sometimes prostitute at a seedy club. At the club, she meets a polite and reserved blind man, an American former diplomat named Todd Jackson (Ralph Fiennes). Jackson offers her a job as a business partner, to be the hostess of a decadent new nightclub called "The White Countess" that he has decided to open. The club is to be an island of escape, of entertainment and fantasy, where people of various political views meet but where the real world of politics and tragedy remains outside.

Jackson was one of the founders of the League of Nations and was once an idealistic leader, but he has become cynical and aloof from the world in the wake of the failure of the organization he helped found to stem the Nazi tide. Jackson's disillusionment with the world heightened after a local revolt

that killed his whole family and left him blind. Turning from the world, he has embraced decadence and a chance meeting with a Japanese man with a mysterious background in one of the city's shadier clubs inspires him to open a new nightclub as an expression of his new interests and as a refuge from the world.

Sofia and Jackson open their nightclub but Jackson is determined to keep their relationship strictly businesslike, not even wishing to meet her family or know anything about her. Sofia honors his odd wishes, grateful for the chance to escape from the drab world of the taxi dancers.

The film uses a unique historic setting. A few years back, this world of pre-WWII Shanghai was the subject of an excellent documentary, "Shanghai Ghetto." This documentary described the lives of the small group

of German Jews who escaped to Shanghai as the doors were slamming down on those hoping to flee the Nazis. Despite the hardships they faced in the Shanghai Ghetto, they were able to escape the Holocaust in this remote location. Eventually, many of the families of the Shanghai Ghetto made their way to this country, and descendants reportedly even live in the St. Louis area.

Actress Natasha Richardson does a fine job as Sofia, a woman who always puts the interests of her family first, even though her family is much less concerned about what is best for her.

Some of Richardson's own renowned acting family join her in this film. Vanessa and Lynn Redgrave portray members of Sofia's family, who are still mired in the past and absorbed with their own concerns, in well-pol-

ished performances. Ralph Fiennes likewise does a fine job, as the blind and emotionally battered Jackson, who needs to reclaim his own human feelings.

Richardson and Fiennes generate enough chemistry and tension to be convincing as two people resisting their mutual attraction. Talented British actor Allan Cordaner turns in a fine performance in the pivotal supporting role of Samuel, whose selfless efforts to rescue his neighbor Sofia when the Japanese finally invade changes the fate of several lives for the better, ensuring a future that is nearly lost.

"The White Countess" is a return to the kind of thoughtful, well-made historic film that the Merchant-Ivory team built their reputation on and a fitting final chapter in their long collaboration.

Arts on Campus

Free foreign films highlight Foreign Language Week

BY CATE MARQUIS
A&E Editor

On Wednesday, it was Japanese, Thursday was French, Monday was Greek, Friday was German but Tuesday was Spanish and then Chinese.

No, it was not a week of dining out at local ethnic restaurants. It was a series of free foreign films, part of Foreign Language Week.

The Department of Foreign Languages and Literature at UM-St. Louis celebrated Foreign Language Week with poetry, food and a whole week of free movies. Free refreshments were offered along with each film. The films were shown in the Foreign Language Media room, 527 Clark Hall or 200 Lucas Hall. Foreign

Language Week ran from March 6 to March 10. The week long events were sponsored by the Department of Foreign Languages and Literature and Nu Delta, the UM-St. Louis Chapter of Alpha Mu Gamma, the National Collegiate Foreign Language Honor Society.

"Foreign Language Week is celebrated nationally. This is our third year of offering a week of foreign films for Foreign Language Week," said Susana Walter, senior lecturer in Spanish.

The languages represented in the film series include Greek, Chinese, Spanish, French, German and Japanese. All films were shown with English subtitles.

"The film series is well attended by our students but every year, we also get people from the general com-

munity who come to see the films," said Susana Walter. She also noted that films give a glimpse into the cultures where those languages are spoken.

Some outstanding examples of cinema were offered. On Monday, the Greek film "Peppermint" was offered. "Peppermint" is a sweet and funny film about a middle-aged workaholic man, an aeronautical engineer, who inherits a fortune from his great aunt. When he is invited to a party that will be a reunion of childhood friends, he falls into an extended reverie about his mischievous youth and his affection for his cousin Marina.

On Tuesday, the film was the Spanish "Mar Adentro," or the "Sea Within." This is the Oscar winning film, based on a true story, about a quadriplegic's battle for the right to

die. It is the real-life story of Spaniard Ramon Sampedro (Javier Bardem), who fought a 30 year campaign in favor of euthanasia and his own right to die.

Later on Tuesday, a second film was presented. The Chinese film was "Crouching Tiger, Hidden Dragon," Ang Lee's visually dynamic, tragic and romantic interpretation of classic Chinese legend films, which won an Oscar.

Wednesday's film was the Japanese "Densha Otoko," or "Train Man." This fantasy/romantic comedy is about a shy, nerdy young Japanese man who finally meets the girl he sees on the commuter train, with the help of a group of online supporters. The film sparked a series of sequels and a popular TV series.

The French "Monsieur Batignole"

was Thursday's film. A French comedy/drama set in WWII Paris, it is a heart-warming and bittersweet story about a butcher who befriends a Jewish boy after he was inadvertently and unknowingly partly responsible for the boy's family being deported.

The week of excellent foreign films was capped off on Friday by the German "Goodbye Lenin." A delightfully funny German comedy about an East German brother and sister who try to conceal the fall of the Berlin Wall and German re-unification from their ailing, medically fragile mother, who is fervently patriotic and has devoted her life to the Communist Party.

Foreign Language Week offered all of us a chance to sample a variety of cultures through their films.

Arts on Campus

Bizet's famous opera 'Carmen' leads to sold out show at Touhill

BY JAVI NADAL
Staff Writer

For the second time in less than a month, the Performance Arts Center hosted the Teatro Lirico D'Europa, this time on March 5 performing the opera "Carmen" by Bizet.

Once again the Touhill was crowded and there were very few tickets left. There also were a high number of students, which might mean there is an increasing fondness for this art form.

People who arrived early could enjoy a compilation of classic American songs interpreted by the Ladue Strolling Strings, from the Ladue High School, in the hallways of the Touhill. The musicians not only played these songs with passion but they also walked around the corridors and stairways trying to get the audience

involved with the music.

Although "Carmen" is sung in French, the story takes place in the Spanish city of Sevilla and its outskirts in the early 19th Century. Fortunately for the audience, there were English subtitles.

"Carmen" tells the story of a very beautiful gypsy woman who works at the cigarette factory of Sevilla. Carmen lives for love but not for only one. She likes to feel that every man depends on her, especially when she realizes that one of them has not succumbed to her charms.

That is what happened in the first act when Don Jose, a handsome military man, who seems to love Micaela, a peasant from Navarre, first sees Carmen while he is working near the factory. When the women go to work, all the men from Seville go there to see

the women going to work, but especially Carmen, the most famous and pretty of them all.

At that point in the story, we hear the beautiful Habanera "L'amour est un oiseau rebelle," when Carmen is surrounded by all the men, telling them that love obeys no known laws. This is one of the best moments of the opera because of both the music and the dances.

Don Jose is not paying attention, which is what attracts Carmen. Finally, she throws a flower at him and Don Jose gets nervous when his lover Micaela appears to give him news from his mother. Not only he has fallen into Carmen's trap but he also gets arrested for helping Carmen to escape after wounding one of the factory's workers.

We get to enjoy more Spanish dances and folklore during the second

act when Carmen and her smuggler friends are partying at Lillas Pastia's tavern. The famous "Votre toast" showed another of the classic topics of the Spanish culture: the toreador. The toreador catches Carmen's eye. Carmen already has another victim to court.

Although the dances were not as authentic as they should be, for a Spaniard like me, they still were very much enjoyed by the audience.

While they are dancing, the lieutenant Zuniga goes to the tavern seeking Carmen's love but she says she only loves one man, Don Jose. Both of them begin to fight when the smugglers come on the scene to separate them. Don Jose has no choice; he must desert and go with them to the mountains. Carmen is happy, with two men fighting for her.

This first part of the opera is the

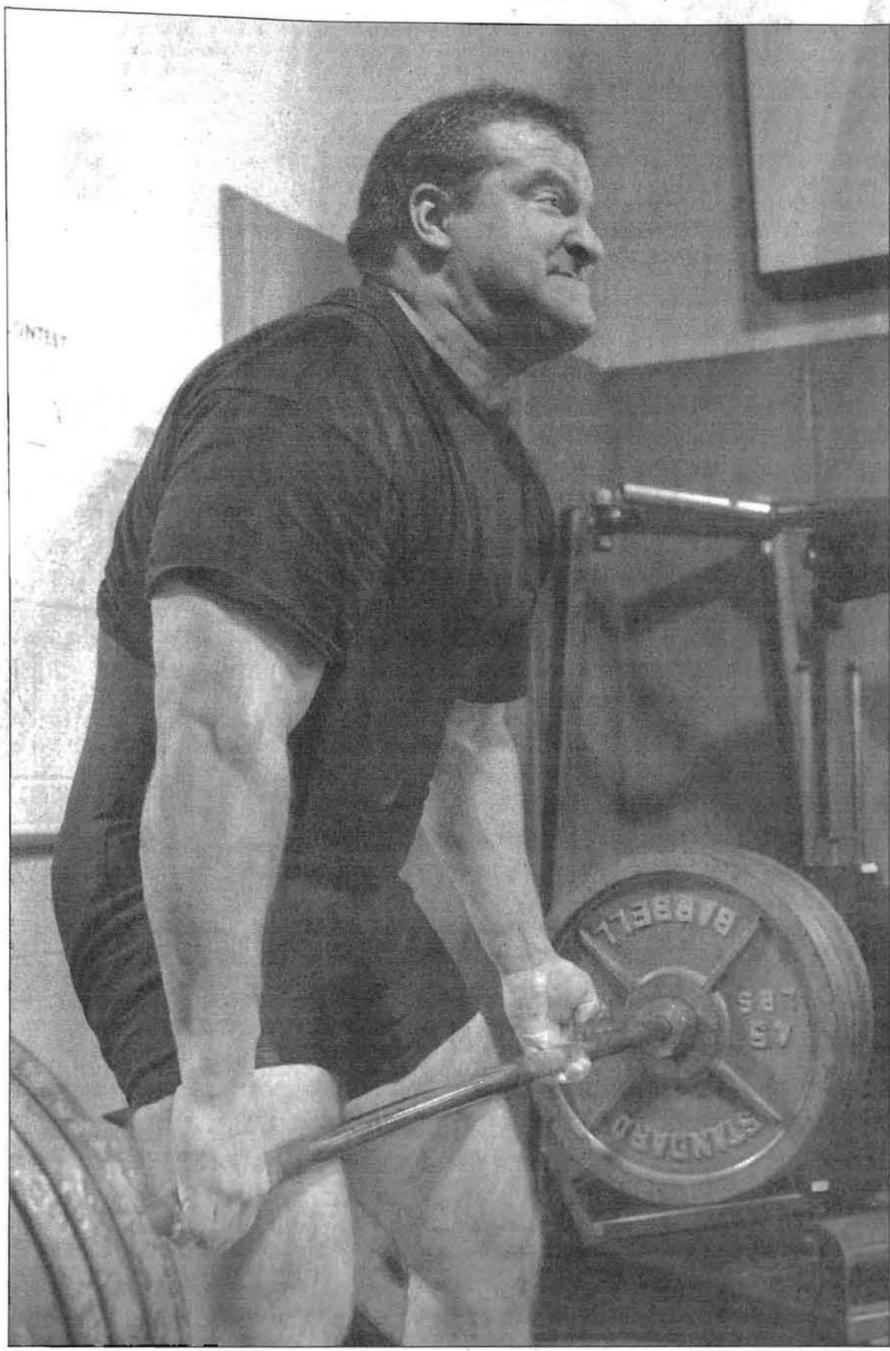
longest but it is the most beautiful for the songs, music and dances.

But Carmen becomes tired of men once she possesses them. After some time with Don Jose, she needs something else. It is her strong and independent character, which nobody can change.

Escamillo, the toreador, goes to the mountains to find her when Don Jose has to leave to visit his mother. Carmen has found what she likes the most, two men faced off over her. Don Jose is really hurt and warns Carmen that he will not let her leave him.

Love can always lead to madness and that is what Don Jose feels when he realizes that Carmen has a new lover. Carmen, always provocative and poisonous, throws the ring that he gave her at his feet. Don Jose, hurt with the poison of her love, cannot repress his instincts. Enraged, he kills her.

Muscle Man



Adam D. Wiseman/ The Current

Matthew W. Krulic, graduate student, mathematics, tries to dead lift 545 pounds at the weightlifting competition held on Friday afternoon in the Mark Twain Building. Krulic had already broken the school records for bench press by lifting 465 lbs. and the squat by lifting 605 lbs.

NEW FEES, from page 1

John Hylton, dean of Fine Arts and Communication, said he does not like increasing the fees and does not like to be charged fees personally.

However, he felt the \$25 per credit hour increase he asked for is needed.

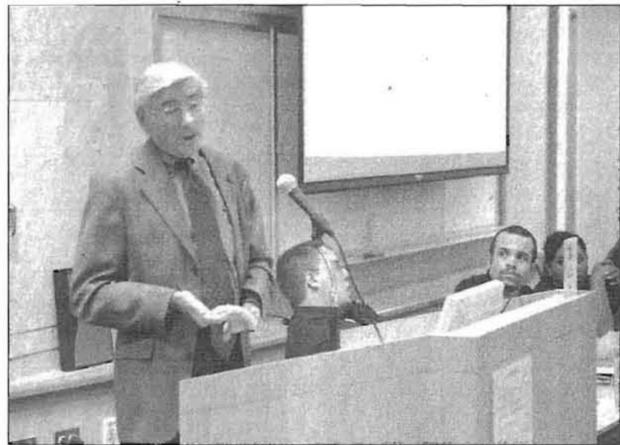
Hylton said the money from this increase would go toward an ongoing maintenance program for equipment used in the media lab courses, such as video and radio production. The rest of the money would be used to purchase new and updated equipment, equipment that Cadence Rippetto, sophomore, communication, said is readily available for use right now.

"The equipment should be accessible," Hylton said. "The fee will help keep it accessible because there will be less of it broken down."

He said he believes students enrolled in the media lab courses "by and large" feel the fee increase is justified and necessary.

"I've been through [video production classes] and the equipment is absolutely archaic. I mean it really needs to be updated badly," said Shanna Carpenter, senior, communication.

The College of Arts and Sciences is also receiving support from students for its proposed increase of \$10 per credit hour. The fee would be spent to improve the quality of the science labs in Benton and Stadler Halls. Mark Burkholder, dean of the College of Arts and Sciences, said students have shown overwhelming support for what he



Kevin Ottley/ The Current

SGA parliamentarian Steve Keener, president D'Andre Braddix and vice-president Taz Hossain react to remarks from the Dean of the college of Business Administration, Keith Womer.

believes are "extraordinarily modest" fee increases.

Burkholder said the funds from the proposed increase would be used for updating equipment, as well as buying more materials for all science labs to decrease the need for sharing. Other necessities mentioned were "the little animals that you have to cut up" for biology classes, computers for the physics labs and consumables for the chemistry labs.

He described the labs as "terrible" and said, "We need the MOHELA

money and money to improve the equipment" as the assembly at the SGA erupted with applause in approval of his message.

Maria Curtis, student representative to the Board of Curators, said these academic supplemental fees would be discussed at the next curators' meeting on March 23 and 24 at Rolla.

If the Board of Curators does not implement the supplemental fees, Womer believes that "we risk losing faculty, and we risk decreasing the quality of our programs."

NURSING DEAN, from page 1

"If I were the dean, you'd expect to see me hanging out where you're hanging out," she said. "So one, I'm going to talk to you. I'm going to listen to you. And two, I'm going to go hang out in your seminars and listen to your presentations. I love doing that."

Bargagliotti sympathized with the students for what they dealt with in the past and said the problems that students experienced should have never affected them at all.

"I will not be part of a school where students are involved in those kinds of issues," she said. "I believe that we need to get to yes faster than we used to. I think we got problems we need to figure out how to solve."

Bargagliotti also talked about increasing enrollment, which worried Russo. She asked how instructors

would take on the extra workload. "We hire more faculty," Bargagliotti answered. She said the quality of the program would draw faculty to UM-St. Louis.

Jessica Suhl, senior, nursing, asked, in terms of hiring faculty, was an instructor with a Ph.D. or one with a master's degree with 10 years experience more important?

"We need to hire the kind of people to do the kind of job we need to do," Bargagliotti said.

She believes the college needs to orient new faculty well and support them in their new role. She also said students need to tell the dean if a problem exists with faculty.

Meghan Ames, Student Nurses Association president, said the opportunity provides students to have a voice in their educational future. "The

search seems to be promising, and we are hopeful that the next dean will carry our College of Nursing to success," Ames said.

Lois Pierce, chair and professor of the school of social welfare, is the chair of the search committee for the new dean. She said graduate students, traditional nursing students and faculty reviewed a long list of prospective deans.

Certain candidates were selected for video interviews, and three were narrowed down to visit the campus. Pierce said the committee would report to Provost Glen Cope with descriptions and comments, not recommendations, about the candidates.

The other two candidates, Juliann Sebastian and Linda Finke will visit on March 13 and 14 and March 21 and 22, respectively.

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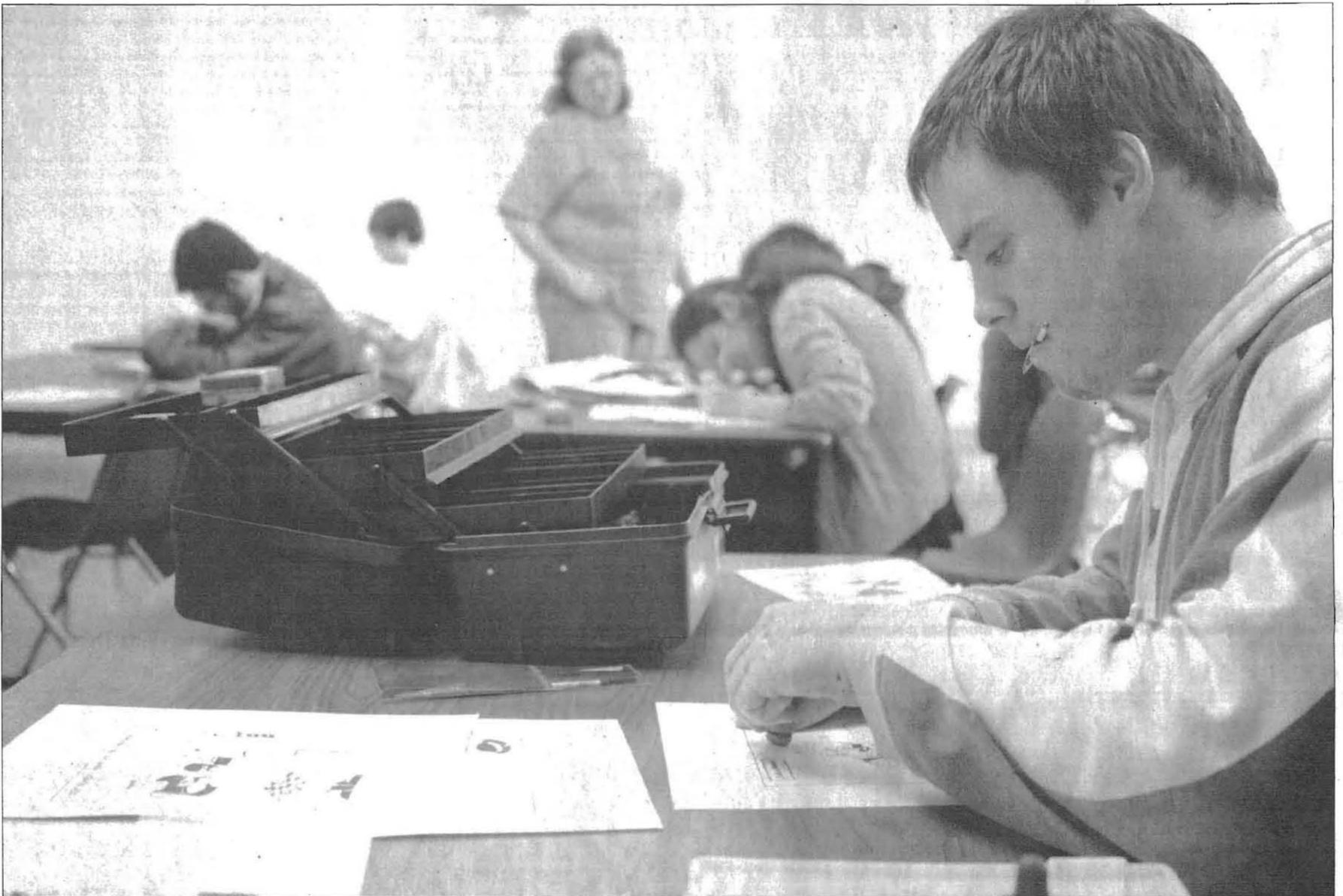


LEFT:

Dan Younger, professor of art, leads a critique session during Art 1080, "Comics and Cartoon Illustration," on Wednesday at the Fine Arts Building. This is the first semester the class has been offered since 2003.

BELOW:

Jason Flanders, junior, studio art, works during his cartooning class in the Fine Arts Building on Wednesday.



Comics class culminates in published book

BY MELISSA MCCRARY
Features Editor

Most professors would probably get mad if students were constantly doodling in their classes, but Professor Dan Younger encourages it.

Younger, who has had a background in cartoon and comic illustration, has shared his love of drawing with students by teaching a Comics and Cartoon Illustration Course.

"The class is designed to teach people about comics and cartoons and to appreciate how to draw," Younger said.

Students enrolled in this course have the opportunity to investigate the tools and techniques involved in creating cartoons, and also have the chance to produce and publish their own cartoons and comics.

Many students chose to take this course for a variety of reasons.

Jenna Heet, senior, photography, said she is taking this class to learn and develop her knowledge of different art concepts.

"I graduate in two months and wanted to take something not in photography, to learn something different," Heet said.

Younger said this course was first offered 10 years ago, but has not been offered every year.

The class has not been offered in four years, and Younger was happy to change that this year. "It is so much fun to teach this course and it is a break from instructing other art classes," he said.

Younger and the Department of Art and Art History have worked with ArtStuff Publishing Empire to get the student's work published.

Some of the previously published comics include "A Few Guys and a Chick" in 1997, "Paper Cuts" in 1999 and "Chicken Strips for the Soul" in 2003, which is the fourth book in the series called the "Cartoon



Photos by Mike Sherwin/The Current

The 'Comics and Cartoon Illustration' course results in a published comic book combining works from each student. At the end of the semester, a limited run of about 1,000 books are printed.

Class Comics."

Peter Pranschke, who graduated from UM-St. Louis with a bachelor of fine arts degree in painting, is responsible for drawing the cover of "Chicken Strips for the Soul."

Recently, Pranschke has had the opportunity to work with Paul E. Jost, award-winning artist, adjunct art instructor and senior designer at Paradowski Creative in St. Louis, on numerous projects throughout the St. Louis area.

Pranschke's primary focus has been autobiographical narratives. His work, such as "An Advance Directive" and other exhibits, has been on display at the University City Library Gallery and Mad Art Gallery in Soulard.

Pranschke also developed the poster for the Laumeier Art Fair.

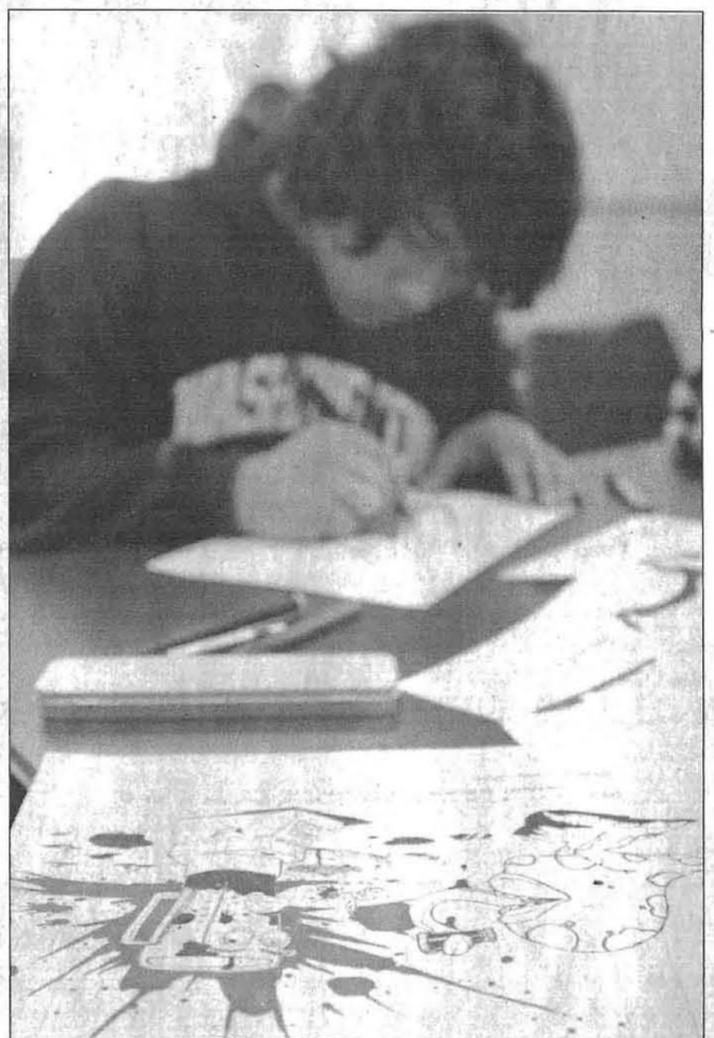
Over the years that this course has been

offered, the class has had visits by author and journalist Robert C. Harvey, famous cartoonist Bob Staake, who lectured on his work and signed copies of his book, an interview of a previous class by Alyssa Chase of the Riverfront Times and special guest artists such as Ed Flynn contribute to a past published copy.

"We want to try and bring in more people and to do a book signing, once this semester's comic is published in the fall," Younger said.

Students work on a different project each day, focusing on different areas. Some of the projects and assignments have included drawing 50 heads with different emotions, defining different characters and drawing 50 hands, kitchen appliances, weird aliens and inanimate objects.

Adrienne Key, senior, graphic design and drawing, said she has enjoyed complet-



Justin Bellb, sophomore, nursing, works on his comics during class on Wednesday at the Fine Arts Building.

ing many of the assignments.

"I liked the 50 hands project because it really helped to draw hands better," Key said. "I have definitely learned how to ink."

After the assignments are completed, students might be asked to show or combine

their drawings in a wordless four panel comic strip or post their pictures on the classroom wall for critiques.

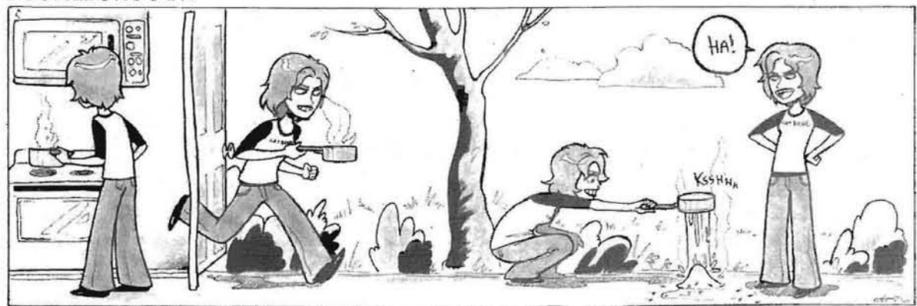
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by E. Gearhart



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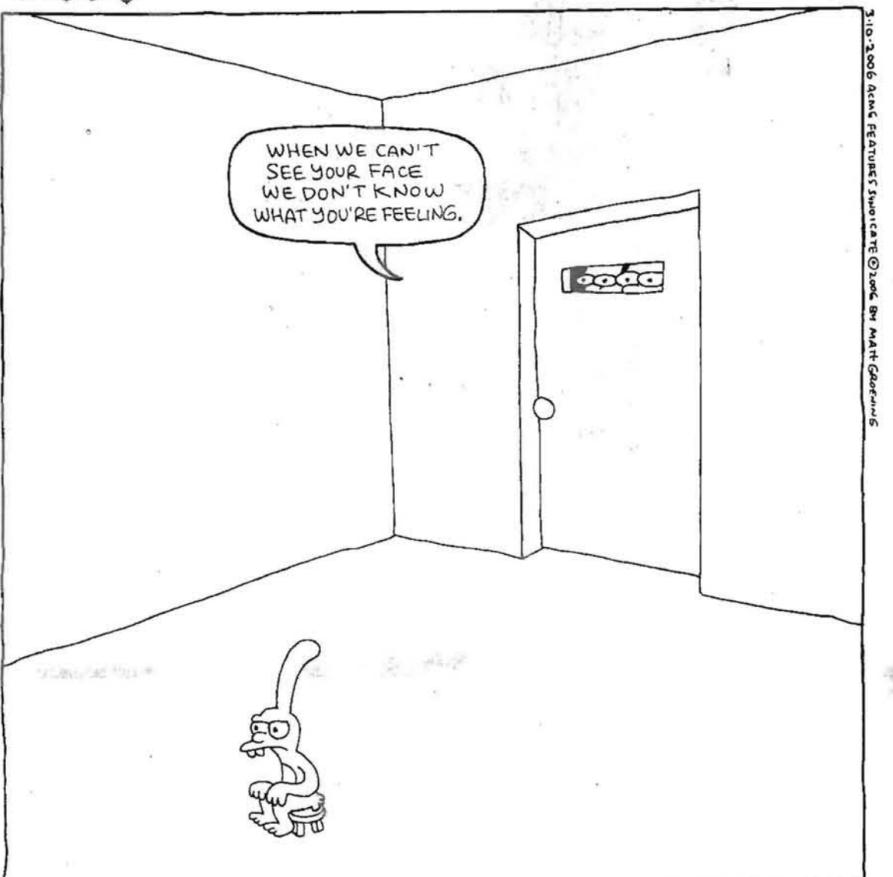
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LIFE IN HELL

©2006 BY MATT GROENING



Salome's Stars

ARIES (March 21 to April 19) Consider moving beyond the usual methods to find a more creative means of handling a difficult on-the-job situation. Avoid confrontation and, instead, aim for cooperation.

TAURUS (April 20 to May 20) Seasonal change creates a new look for the outdoors. It also inspires Taurians to redo their own environments, and this is a good week to start redoing both your home and workplace. Enjoy.

GEMINI (May 21 to June 20) A misunderstanding needs to be straightened out so the wrong impression isn't allowed to stand. If necessary, offer to support the use of a third party to act as an impartial arbitrator.

CANCER (June 21 to July 22) A career change offering what you want in money and responsibilities could involve moving to a new location. Discuss this with family members before making a decision.

LEO (July 23 to August 22) Feeling miffed over how you believe you were treated is understandable. But before you decide to "set things straight," make sure the whole thing wasn't just a misinterpretation of the facts.

VIRGO (August 23 to September 22) Showing you care makes it easier to build trust and gain an advantage in handling a delicate situation. What you learn from this experience will also help you understand yourself better.

LIBRA (September 23 to October 22) Planning for the future is fine, especially if you include the roles that family members may be asked to play. Don't be surprised if some hidden emotions are revealed in the process.

SCORPIO (October 23 to November 21) Making choices highlights much of the week, and you have a head start here, thanks to your ability to grasp the facts of a situation and interpret them in a clear-cut manner.

SAGITTARIUS (November 22 to December 21) Carrying a torch can be a two-way situation: It can either keep you tied to the past or help light your way to the future. The choice, as always, has to be yours.

CAPRICORN (December 22 to January 19) Your watchwords this week are: "Focus." "Focus." "Focus." Don't let yourself be distracted from what you set out to do. There'll be time later to look over other possibilities.

AQUARIUS (January 20 to February 18) A workplace opportunity might require changes you're not keen on making. Discuss the pluses and minuses with someone familiar with the situation before you make a decision.

PISCES (February 19 to March 20) Love and romance are strong in your aspect this week. If you've already met the right person, expect your relationship to grow. And if you're still looking, odds are you'll soon be finding it.

BORN THIS WEEK: You approach life in a wise and measured manner, which gives you an edge in many areas.

King Crossword

ACROSS

1 Wound cover
5 Favorite
8 Robin Cook novel
12 Sites
13 Raw rock
14 "Planet of the ..."
15 A Baldwin
16 Rose Parade venue
18 Hoodlum, e.g.
20 Appear
21 Brazilian river
23 Nourished
24 NBC soap opera
28 Fly with the eagles
31 Illustrations
32 African capital
34 Hooter
35 "Yup!"
37 Meadows
39 - long way
41 Luminary
42 Exaggerate
45 Undergoing recession
49 Jewish holiday
51 Seed coat
52 Sheltered
53 Puncturing tool
54 Cleo's water
55 Reply to "Shall we?"

DOWN

1 Thick chunk
2 Pop flavor
3 Scored 100 on
4 Arm muscles
5 "NSYNC, for one
6 Historic time
7 Criterion
8 Frameworks
9 Freedom of
10 Diner's card
11 Pronto, in an e-mail
17 Wiedersehen preceder
19 Pace
22 Nicole Smith and Devereaux Smith
24 Remuneration
25 Exist
26 Play area
27 Sororal
29 Shock and -
30 Literary mono-

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Rational Numbers by Linda Thistle

Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.

ACROSS

1. One-fourth of 12-Across
3. 4-Down plus 11-Down
5. Digits of 7-Across rearranged
7. 3-Across plus 20-Across
10. One hundred more than 14-Across
12. Ten less than 13-Across
13. 1-Across plus 3-Across
14. Two times 5-Across
16. 1-Across plus 18-Across
18. 5-Across plus 10-Across
20. 1-Down plus 4-Down
21. 1-Across plus 15-Down

DOWN

1. One-third of 19-Down
2. Even digits, including zero, in descending order
4. The first digit is four times the last digit
6. Fifty less than 9-Down
8. One-fifth of 2-Down
9. The first digit is three times the last digit
11. 1-Down plus 6-Down
13. Two times 21-Across
15. Eight less than 19-Down
17. 19-Down minus 1-Across
19. Same digit repeated

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Weekly SUDOKU
by Linda Thistle

		2	6			4		1
	4				3		5	
1	3			5		8		
		9			8	5		
6			3		1			7
	7			4			1	
8	6			9		2		
7			2					3
		1			6		9	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: *

* Moderate ** Challenging *** HOO BOY!

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TRAUMA CENTER,
from page 1

"We haven't begun any sort of research, but we're in the process of getting grants now," said Stacy Isermann, administrative assistant for the Trauma Recovery Center.

She said Resick had different dynamics than Bruce has. When Isermann worked under Resick, grants were "up and running." She said, "Patty is a real trailblazer in her field. Now [with Bruce] it's more in the beginning stages."

Bruce said, "Writing grants is a very interesting process, a time consuming process and a waiting process."

He explained the center has three windows of opportunity to apply for a federal grant: October, January or February and June. Since he started in August of last year, he felt it was too quick to apply for a grant by October.

However, in February he submitted a large grant to the National Institute of Justice "to look at barriers to reporting trauma to police and the proper authorities."

If approved, the research grant would look at what kind of response that victims who reported sexual crimes received from the legal system. "Has it been positive? Are they being treated fairly and not feeling like they're being victimized by the legal system?" Bruce said, explaining the types of question the research would answer.

In addition to the current grant, Bruce expects to apply for two or three different grants in June.

However, he cautioned, "The time lag that it takes to actually write it and get it funded is a 12- to 24-month process." He also said a grant written in January would not get reviewed until June and a grant is usually not accepted on the first time.

Bruce has had conversations with faculty members in the psychology or criminology departments about working together to write grants.

While grants may not have been the same for Resick as they are for Bruce, the research mission has remained unchanged.

"My goals of having a same-mission are the same, a research mission," he said. "[Resick's] goal was to advance research into psychologically affective treatments for sexual assault victims, and she developed her own treatment called cognitive processing therapy, which has proven to be one of the most effective for rape victims."

Bruce added, "I want to continue to expand what she started and expanding her own treatment research, primarily keeping a focus on what she has built it up to be." In addition, he wants to research the ideology, the cause and more advanced treatments for different types of trauma.

The Trauma Recovery Center is the only center on the country to be affiliated with a psychology department that is not at a medical school, Bruce noted.

"The fact that that is true...I think the University, itself, has a tremendous amount of resources for meeting not only student needs but also community needs."

CARTOON CLASS,
from page 10

Students can comment, make suggestions or describe what could be improved on each other's work.

Students learn about different comic forms, printing and materials like quill pens, duotone paper, ink washes and desktops.

Drawing cartoons allows the students to express their own sense of humor and creativity.

Nick Foster, senior, graphic design, said he likes the class because of its open-ended structure.

"You can draw what you want. The professor is not too critical about your drawing technique," he said.

Foster said students enrolling in the class do not need to have excellent drawing skills because they can enhance their style and skills in the class.

There are no prerequisites for this class and it is open to everyone who loves to draw.

To view past published comic books, visit the class's web site at www.umsl.edu/~younger/index.html

JOB FAIR, from page 1

"I was thrilled with the overall turnout and many of the employers were thrilled with the quality and steady flow of candidates. However, I think that when the University is committed to providing students the opportunity to meet with quality employers, they should take advantage of that," Balestreri said.

"We have had about 300 job seekers, but I was expecting more. The commitment from the administration and Career Services was here, but not all the students were."

Balestreri said that there were many students who participated in the Career Services' job fair workshops, but not all them attended the actual fair.

Angela O, human resources recruiter for Centric Group and recent UM-St. Louis graduate, said

that they had about a handful of potential students visit their booth.

"Many of the students seemed interested and very qualified," O said. "Even if we talk to a few students, that is our primary interest."

The companies handed out information about the history of their business, business cards and collected individual resumes. Some companies even conducted on-site job interviews and hired students on the spot.

Gary Johnson, human resources and event manager coordinator for The Fun Company, said that they do a lot of direct recruiting online, but also attend job fairs at UM-St. Louis, Southern Illinois University-Edwardsville and St. Louis University.

"UMSL does a great one and is probably the best job fairs around,

but they should definitely promote it more," Johnson said. "We look for event managers and intern planners. All of the candidates are very qualified and great people."

Even though some of the employers and Career Services expected a larger turnout, the majority of those who participated were pleased with the results.

One hundred and fifteen different businesses represented themselves at UMSL's job fair Friday morning. The fair took place at the Mark Twain Recreational Sports Complex and close to 350 job seekers attended the event.

Kevin Ottley/The Current



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 regular issues of a newspaper [the Sunday edition]
ed·i·tor (ed'i tər) n. [L. < editus, pp. of edere, to give out,
 publish < e-, out + dare, to give: see DATIVE] 1. a person
 who edits ☆2. the head of a department of a newspaper,
 magazine, etc. ☆3. a device for editing motion-picture film,
 video tape, etc. as by viewing, cutting, and splicing —
ed'i·tor·ship n. —**ed'i·tress** (-ə tris) n. fem.
ed-i-to-ri-al (ed'ə tōr'ē əl) adj. 1. of or by an editor or of
 or for editing 2. characteristic of an editor or editorial;
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night life
 March 13, 2006

Shamrock fever strikes the city

INSIDE:
 Your guide to St. Patrick's Day in St. Louis
 ▶
 See page 5



Adam D. Wiseman/ The Current

Aaron Thomson, a University City resident, relaxes with a coffee while waiting for friends on Feb. 10th at Kayak's Coffee at 276 North Skinker Blvd.

Doggone good mood and food at Kayak's

BY MABEL SUEN
NightLife Editor

On Feb. 2nd, furry little forecaster Punxsutawney Phil emerged from his hole asserting an old American tradition. The country was set for another six weeks of winter.

With random late winter cold fronts breezing by, students may desire to seek solitude and shelter at home or decide to hide out in late night bars. Instead of avoiding the chill of the final days of the freezin' season, why not make the best of them?

Find "everything for the journey" at Kayak's, a wintry, cabin themed coffeehouse named for a courageous (and Canadian) coffee consuming sled dog. My cohort and I arrived at Kayak's originating location on a Tuesday evening with empty bellies and eager eyes and ears. After getting a general glimpse of the area filled to the brim with prattling young people making the most of free Wi-Fi connection, it was easy to see that this location was a hot spot for local college students.

The furnishings consisted of upholstered, unfinished wooden chairs, imitation log and brick covered walls, snowboard light fixtures and of course, a kayak (suspended ever so securely from the ceiling). Baby pine trees lined the windowsills and plush Siberian Huskies and pictures of parka wearing people and puppies were strewn throughout. The

warm and lively atmosphere resembled that of a Colorado ski lodge.

A fireplace in the back allowed for snackers to lounge and chat, while a separate room to the side contained several seats for studiers. A mountain mural painted on glass accentuated the Alaskan theme.

Approaching the counter, we observed the colorfully arranged menu on the back wall. The food menu consisted of a variety of appealing soups, salads, hot paninis, pizza, wraps, sharable plates and sandwiches, all under \$7 (except for the pizza). After some recommendations from our affable barista, I decided on a Durango wrap, while my friend chose a Breckenridge sandwich.

We received a table marker and seated ourselves in the center of the room - the only place that was not already taken! After less than ten minutes lapsed, a waitress brought our food (with our choice of either sweet or regular baked potato chips) out on speckled metal dishes.

At first, I was quite taken aback by the green coloring of my wrap, but decided differently after chowing down. The roast beef was tender and the fresh mushrooms, red peppers and onions tasted delectable with sweet barbecue sauce.

I left feeling satisfied with the service and my purchase, and decided to visit the other location on Sunday for brunch and their trademark do-it-yourself indoor s'mores.

My friend and I found solace from the

snowflakes at Kayak's lush location in Brentwood's new shopping district. This place sent out a slightly more conservative vibe, attracting older adults and family oriented patrons rather than college-aged kiddos.

While two expensive looking flat screen TVs showed separate sports broadcasts, tables amply filled the medium-sized space. A crackling two-sided fireplace was the centerpiece for the café, surrounded by squishy bench seats.

Similar menu items such as muffins, scones and bagels were offered, and for under \$20, my guest and I shared a freshly baked chicken pesto pizza and s'mores for two. We also indulged in two passable espressos from the profuse beverage selection: a "Teddy Bear" consisting of caramel and white chocolate and a "Caramel Royale," a drink that my friend described as "coffeelicious."

The s'mores were definitely the highlight of both visits. A tray of about ten square graham crackers with marshmallows and two Hershey's chocolate bars surrounding a flaming can of "power heat" was brought out, and two silver skewers were used to slowly roast (or incinerate, depending on the person's preference) marshmallows into gooey goodness. Need I say more?

Kayak's Coffee has two locations at 276 North Skinker Blvd. across from Washington University and one on Brentwood Blvd. across from Crate & Barrel. For more information, visit www.kayakcoffee.com

What do you do on the weekends?

by Myron McNeill
Staff Writer



Justin Kelly, Jr., accounting

"I mostly study or hang out with my girlfriend."



Phyllis Jourdan, senior, social work

"Shop and spend time with family and friends."



Laura Rieger, junior, secondary ed.

"Study, drink and sleep!"



Dorian Hill, freshman, accounting

"Sleep, workout or chill at home."



Provost Glen Cope, Chancellor Emeritus Blanche Touhill and Professor of music Barbara Harbach wave to the crowd in the St Patricks Day Parade downtown on Saturday morning.



Brian Goers and Tegan Viggers, Homecoming King and Queen, ride the UM-St. Louis float in the St. Patricks day parade in downtown St Louis on Saturday.

UMSL takes part in St. Patrick's Day parade downtown

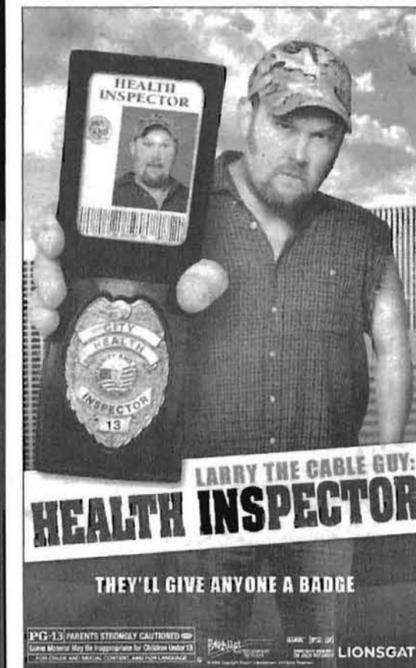


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IN THEATRES MARCH 24TH

Irish movies for St. Pat's make Irish eyes shine

BY CATE MARQUIS
Film Critic

Here is a diverse list of ten good Irish movies, either Irish made, about Ireland or filmed in Ireland, to get you in the mood for St. Patrick's Day. The list, in no particular order, ranges from comedy to drama, historical to contemporary, mainstream entertainment to art house, but all of them give a taste of all things Irish:

1) The Commitments (1991) - An entertaining, comic film about turning an Irishman's love of Motown and Soul Music into the founding of The Commitments, billed as "The World's Hardest Working Band," directed by Alan Parker.

2) Michael Collins (1996) - Irishman Liam Neeson stars in this historical tale set in 1916 about the founding of Ireland, the roots of the Irish Troubles and the Irish Republican Army. A good but not flawless narrative film version of this slice of history and an engrossing film. Directed by Neil Jordan, who also did "The Crying Game."

3) The Quiet Man (1952) - This is the classic Hollywood view of Ireland and the Irish, starring John Wayne and Maureen O'Hara and directed by the great John Ford, best known for his classic Westerns starring John Wayne. It was shot in Ireland with Irish extras, and it was for years the quintessential Hollywood Irish movie.

4) Bloody Sunday (2002) - Director Paul Greengrass does a documentary like recreation of the fateful North Ireland confrontation that became known as Bloody Sunday, which sparked the violence of the modern Irish Troubles. A serious, gritty film, it captures the emotional impact of the event by using as extras some of the people who were actually there for the massacre. The hand-held, documentary style makes you feel as if you are



Cillian Murphy stars (alongside Liam Neeson) in 'Breakfast on Pluto,' released by Sony Pictures Classics. The film is one of our critic's top ten picks of films from or about Ireland for your viewing pleasure this St. Patrick's Day.

watching the actual news footage.

5) Excalibur (1981) - Director John Boorman's fantasy-like, Irish-made version of the legend of King Arthur shows off beautiful Irish scenery and is filled with talented Irish actors, including Liam Neeson in his first featured film role. Directed by Boorman on a shoestring budget yet it looks great.

6) My Left Foot (1989) - Daniel Day-Lewis' break-out role as Irish artist Christy Brown who was born with cerebral palsy yet learned to paint and write with his only controllable limb, his left foot. Like many Irish

films, it is both funny and inspiring.

7) The Dead (1987) - Director John Huston's last film, based on a story by great Irish author James Joyce, starring the director's daughter Angelica Huston. A dream-like, gripping, art house style gem of a film.

8) Waking Ned Devine (1998) - When the residents of a poverty-stricken Irish village discover that someone in their midst has won a fortune in the lottery, the race is on to find the winner and part him from some of those winnings. This film is hilarious, with some wonderful visual gags and snappy, witty dialog.

9) The Butcher Boy (1997) - Director Neil Jordan's dark-humored, surreal, Sweeney Todd-like tale of a disturbed Irish boy, with a depressed mother and alcoholic father, who talks to a vision called Our Lady, played by Sinead O'Connor. An odd yet surprisingly funny art house film.

10) Breakfast on Pluto (2005) - In a new twist on a common theme, director Neil Jordan bring us another off-beat film, a dark comedy tale of a Candid-like transvestite against the backdrop of the Irish Troubles. The film stars Cillian Murphy and Liam Neeson.

ST. PATRICK'S DAY, from page 4

Do folks in other countries even enlist the blunt, "What are you?" that passes for a topic of conversation here?

At Nick's Pub, a lively Mecca of ancestral worship and all things Irish on Manchester Road, bartender Megan Hill said that she gets asked that question a lot.

"People don't like it when I answer that I'm American," said Hill, senior, international business. "They won't accept it. For whatever reason, it is important for them to know the geographic nature of people distantly related to me who happened to hump each other a couple hundred years ago."

While one might be tempted to define an Irish person in this country as one who has

recently stepped off a plane or a boat and speaks with an accent, Hill disagreed.

"The real Irish do come to Nick's, but in a big horde, 16 deep, with Grandma and Grandpa in tow and a bunch of kids," said Hill. "They have a good time and they know to clear out before the amateurs pile in."

Perhaps the true distinction between a tool and an O'Toole lies then in Hill's description of the amateur hour which will besiege most Dogtown bars this Friday.

"Basically it's no different than Mardi Gras," she said. "It's 14 hours of non-stop speed bartending for obnoxious, bead-wearing drunks who scream 'show me your tits' all night and don't know how to tip. I doubt that

these people could name the capital of Ireland."

The outlook is a little rosier away from the frontlines. Murray Ben, junior, health science and his fiancée, Virginia Bustamante, junior, communication, are both Dogtown residents who look forward to this Friday's Hibernian-sponsored gala and parade.

When asked if he thought that St. Patrick's Day was just an excuse to drink, said Ben, "That's a cynical way to look at it. It's really more an excuse to celebrate."

Frank Darr, senior, art education, is another Dogtown resident who regards the holiday as a harmless celebration.

"Anyone can find an excuse to drink," said

Darr. "But this isn't just about drinking, it is more about celebrating something. What's wrong with that?"

One person willing to admit that drinking is an expected part of the festivities was Kelli Dempsey, junior, studio art.

"I always have fun at the Irish bars in my neighborhood," she said. "But drinking during the day can be fun, once in a while."

Indeed, just as someone does not need to be Mexican to puke up a strawberry margarita in honor of Cinco de Mayo, neither does one need to be of any particular descent to recognize a good time for the sake of a good time.

Too bad one can't be American for the sake of being American as well. Though in the end,

Ten years of mischief and mayhem

Creepy Crawl makes its move; will open March 17

BY MABEL SUEN
NightLife Editor

With flyer-filled walls, audience brawls, and bands with balls, this small music venue has been through it all. As they prepare to make their move from downtown on Tucker to a larger location on Washington in Grand Center, employees and UM-St. Louis students recall their favorite memories of the old Creepy Crawl.

As arguably St. Louis' best mid-size all-ages concert location, the Creepy Crawl has been serving as an integral part of the local music community since its conception in December 1997. The nearly decade old hole-in-the-wall rock club not only houses touring acts, but does a great deal to give fledgling local bands the chance to play in front of live audiences.

The atmosphere, best described as ultimately intimate, hosts an infinite array of musical genres such as punk, ska, hardcore, emo, indie, folk, grind, thrash, hard rock, goth, metal, rockabilly and hip-hop.

What will everyone miss the most about the old location? "I'll miss the cruddy filth of the place," said Joe Hedgpeth, day manager, who held his wedding reception in the club. "I think the new move will be incredible and I'm really excited about it."

According to Hedgpeth, the new location is larger and more friendly for the over 21 crowd. "They can actually see the stage. There's also going to be a separate juice bar for kids."

In addition to a much larger location with a capacity of about 500-600 to hopefully accommodate some larger national acts, other features of their new facilities include a restaurant, happy hour for college crowds, better parking and an overall better location outside the slums of the city.

"I'll remember the hobos. Once you exit the place, it's the rule that someone must approach you at least once per block that you walk in that area," said William Stockhausen, junior, English.

Administrative assistant Carrie McNeely said, "The new place is going to be a lot cleaner. I'm going to mess being able to set shit on fire and throw what I want wherever I want."

McNeely's most memorable moment occurred when she started out working at the



Adam D. Wiseman/The Current

The Brandon Baker Band entertains a crowd at The Creepy Crawl on last month.

bar. "During the day, two random dudes came in and they were both in their 50s probably.

They proceeded to get in a fight, but they were too drunk to actually punch each other so they kept falling all over themselves," she recalled.

"One dude peed himself and the other pissed and shit himself and passed out in the front doorway. I had to kick him to wake him up and get him out. Then, his pants fell down when he was outside and he was running around in shitty drawers. Bums were giving him dirty looks."

Wilson "just Wilson," manager of five years, shares a similarly shocking recollection. "There was sort of a little after-hours party here and there was a guy that passed out. Somebody put 30 matchbooks between his legs, set them on fire and gave him third degree burns," he recalled. "There were no ambulances."

Other strange stories stemmed from dealings with shady promotion companies. Owner Jeff Parks said that once, a promoter did not have the money to pay the club and tried, unsuccessfully, to rob a bank. Mike Judy, pro-

ducer, shared a personal experience with a production company.

"I was kind of the right hand man and the guy in charge wouldn't show up. Basically, he wasn't there and owed the Creepy Crawl money, so the profits made from the show went to the club. I was left here by myself owing four touring bands \$1500-1600," he said. "They got really mad. Everything's cool now, but for awhile I had like eight or nine pop-punk guys with the funny hair all surrounding me around their tour buses."

Everyone had seen his or her share of interesting acts at the Creepy. Favorite performances of employees ranged from punk legends like Bad Brains to acts like Guitar Wolf and Death from Above 1979.

Derek East, senior, political science, remembers his experience at a Head Automatica show. "It was totally packed and I couldn't breathe so it was a good show. I got up on stage and jumped off. I got passed around and fell to the ground. When I got up, my shoes were gone."

Plenty of acts provided entertainment in their own unique ways. "This band called

Shat played and the guy on stage had straps on every part of his body. He had no clothes on," said Stephanie McDonough, productions coordinator. "It was disgusting."

From feces covered fanatics to plenty of unbelievable conflicts, the Creepy has earned its reputation as an affordable, enjoyable venue with a personality that packs quite a powerful punch.

"All the deterrents pretty much that keep you from coming to this place will be gone," said Tim Clarkson, self-described floor person whose least favorite thing about working there is getting punched. "Come on down to the new Creepy Crawl. We're going to try to continue the tradition."

The Creepy Crawl will have its last show at its Tucker location on March 13 featuring The Independents, Gito Gito Hustler, The Spunks, The Red Handed Bandits, Mark's Invaders, a special appearance by Jackie Green and a "special" surprise guest.

The first show at the new location, at 3524 Washington Ave. in Grand Center, will be on March 17. For more details, visit www.creepycrawl.com

Puttin' on the 'Rish

Ten Irish tunes for your
St. Patty's Day playlist

BY MELISSA S. HAYDEN
Staff Writer

Here is the perfect list of ten tunes for relaxing and Shamrockin' your St. Patrick's Day away.

The songs range from melodic and a bit melancholy, such as The Boys of the Lough's "To Welcome Paddy Home" and the Grehan Sisters' take on "Black Velvet Band."

For more punked out performances check out Dropkick Murphys' version of "Black Velvet Band," as well as this band's hilarious lyrical argument in "The Dirty Glass."

If you're not in the mood to rebel against traditional Irish bar beats, tap your toes to The Clancy Brothers' "Beer, Beer, Beer" and The Dubliners' "Pub With No Beer."

May the lucky of the Irish be with your music selections.

1. "Pub With No Beer"- The Dubliners, "The Best of the Original Dubliners"-box set, disc 2
2. "Black Velvet Band"- The Grehan Sister, "The Best of Irish Folk: Volume One," disc 2, and, Dropkick Murphys, "Blackout"
3. "To Welcome Paddy Home"- Boys of the Lough, "Music for the Wearin' of the Green"
4. "The Dirty Glass"- Dropkick Murphys, "Blackout"
5. "Beer, Beer, Beer"- The Clancy Brothers, "The Clancy Brother/Live!"
6. "Rebels of the Sacred Heart"- Flogging Molly, "Drunken Lullabies"
7. "The Orange and the Green"- Grehan Sisters, "The Best of Irish Folk: Volume One," disc 1
8. "The Handsome Cabin Boy"- Sweeney's Men, "The Legend of Sweeney's Men: Anthology"
9. "Whiskey You're the Devil"- The Clancy Brothers with Tommy Makem, "Irish Drinking Songs"
10. "The Golden Jubilee"- Glenside Ceilidh Band, "Celtic Pride"

Hold my hair — I'm American!

Why must everyone tout their Irishness when St. Patrick's Day is so distinctly American?

BY KATE SHAW
Staff Writer

Every year, it seems like newspapers must scramble to provide the same four or five "vital" articles about local St. Patrick's Day celebrations.

Irish history, parade routes and cabbage recipes are dutifully covered and presumably at least one otherwise uninformed person's mind is safe from being blown at the sight of green beer.

Sarah Bryan Miller at the Post-Dispatch cleverly sidestepped the spent shamrock this year and dug up the leek instead with, "Ignore Me, I'm Welsh," a story about the lesser known St. David and his modest calling card.

Good for her.

For everyone else, the lack of any real news (or imagination) typically leads to editorializing. Party-pooing criticisms leveled at the holiday include condoned alcohol abuse and the veering in tradition in recent years from Erin Go Braugh to Erin Go Braless, then Shirtless.

To which some party-goers may credit the luck of the Irish.

Far more difficult to endure from the press though is the high-pitched braying of Celtophiles who seemingly wait all year for the chance to air their family trees and proclaim an authentic Irish stake in a strictly American invention.

So global (and lucrative) is the widely exported occasion that even Tokyo is celebrating its 15th annual parade in honor of St. Patrick.

If the whole thing is just a big party courtesy of the U.S.A., why must the dim, foreign bloodlines of people we don't necessarily care about be tossed in our faces like so much watered down booze? It begs the question, when is anyone just American?

Certainly in modern day Sweden there is no official date wherein citizens take off work to rape random passerby, feign illiteracy and call it Viking Day.

In Germany, they do not walk around saying, "I'm half Visigoth."

see ST. PATRICK'S DAY, page 6

Kiss me,
I'm Irish

Well, actually, I'm 1/64 Irish,
but I love green beer!

"In Germany, they don't walk around saying, 'I'm half Visigoth.'"

Advice from a St. Patrick's Day veteran

■ The key to having a great St. Patrick's Day is knowing the rules of the game

BY PATRICK FLANIGAN
Staff Writer

With a name like Patrick Flanigan, it is quite common for me to be asked for advice on celebrating St. Patrick's Day around this time of year. Since it's my favorite holiday and I'm treated better on March 17th than my own birthday, I usually have a plan in place shortly after Oktoberfest.

This year, however, is a bit different since I am new to the St. Louis area but my philosophy on celebrating my Irish heritage is the same.

So in case you have not had a chance to ask me personally, here is my advice.

The Irish are fun to be around and especially on St. Patrick's Day so I advise going to where the Irish are, and if my research is correct, that would be Dogtown.

The Ancient Order of Hibernians holds a St. Patrick's Day Parade, which they claim as the real, and only St. Patrick's Day Parade (actually on St. Patrick's Day, that works for me).

The parade starts around noon at Wells Drive by the St. Louis Zoo and proceeds for about a mile south to Dogtown.

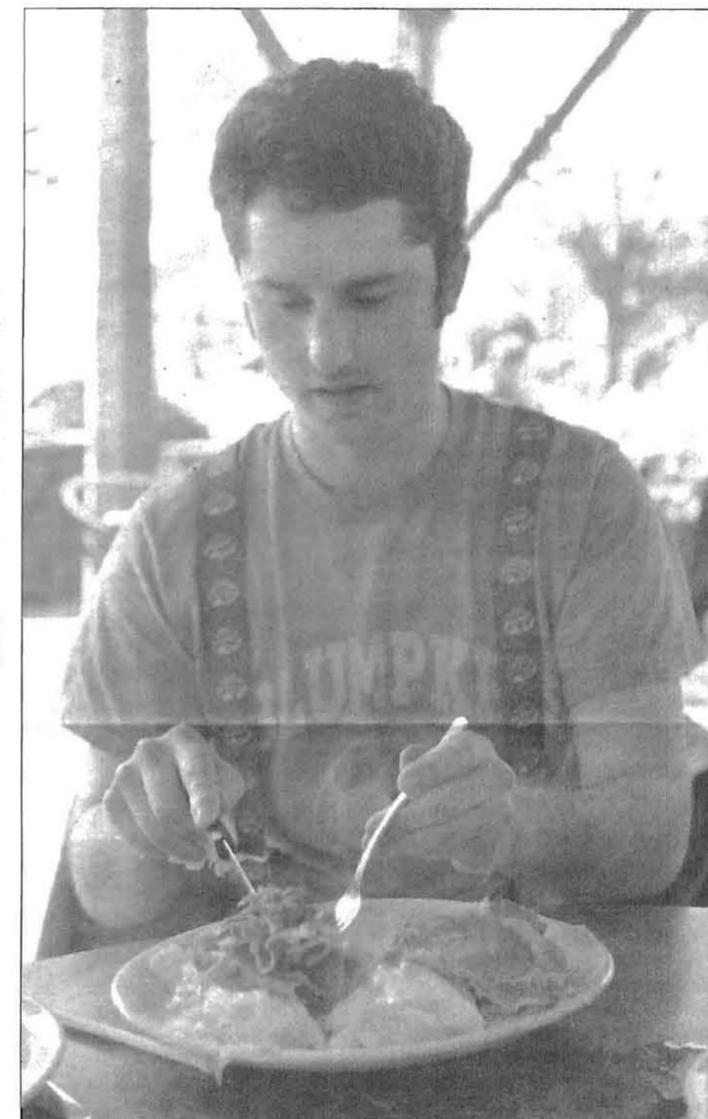
Once in Dogtown, you can visit pubs such as Pats at 6400 Oakland Ave. or Seamus McDaniel's at 1208 Tamm Ave. Both are known for serving great food and will have the Guinness flowing.

If you cannot make it to Dogtown, try J.P. McGurk's at 1200 Russell Blvd. in Soulard. Stepping inside McGurk's is like stepping into a pub in Dublin and the outside patio is great if the weather is nice. They also have great food and will pour a proper pint of Guinness. If you cannot make it to Dogtown or Soulard, any bar that serves Guinness can be the quintessential port in a storm on the 17th.

St. Patrick's Day is about celebrating Irish culture, and part of that culture is drinking. Being a veteran of many St. Patrick's Days, here is my advice for those that decide to go on the drink on the 17th.

The Parade

- Ancient Order of Hibernians Parade in Dogtown begins at noon on March 17 at Wells Drive by the St. Louis Zoo.



Adam D. Wiseman/The Current

Matt Heffner, patron at Seamus McDaniel's in Dogtown, eats the traditional meal for St. Patrick's Day, corned beef and cabbage. One key to enjoying St. Patrick's Day is balancing your liquid intake with plenty of food.

The first, and the most important, rule is to not drive if you are drinking.

It does not matter where you live, a cab ride is always cheaper than the costs of a DUI and no one gets hurt. Designate a driver or take public transit. If you commit to drinking, then also commit to not drinking.

There will be plenty of people on the 18th sitting in a cell wishing they had called a cab. Second is to be sure to eat. There will be plenty of corn beef and cabbage on this day, but potatoes are the key.

It does not matter what form, fried, boiled, mashed, or chips, if you are going to spend an

entire day or an afternoon drinking, do not do it on an empty stomach.

Third is to "stick with your horse". If you are going to drink Guinness, stay with Guinness. If you are going to drink green colored local beer, stay with green colored local beer. Mixed drinks, stick with mixed drinks. The more different types of drinks you drink on the 17th, the worse you'll feel on the 18th.

And last, if at some point on St. Patrick's Day you think that it is a good idea to do a shot of Jaegermeister, that is when you call the cab.

Slaente!